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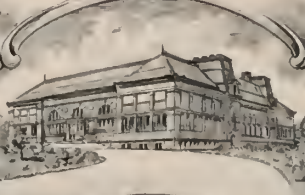

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NELSON DAWSON, ESQ.

SALE NUMBER 1876
PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER EIGHTH

THE MARITIME COLLECTION OF NELSON DAWSON, ESQ.

LONDON, ENGLAND

[PART ONE]

17TH, 18TH AND MID-19TH CENTURY PAINTINGS
BY THE MASTERS OF MARINE ART
PRINTS, RELICS AND NEEDLEWORK RELATING
TO THE OLD SAILING SHIPS
AND THE LARGEST COLLECTION OF
SHIP MODELS
EVER OFFERED AT PUBLIC SALE

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY EVENINGS
NOVEMBER THIRTEENTH, FOURTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
MITCHELL KENNERLEY, [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK

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FOREWORD

Nelson Dawson, the internationally known water-color artist and etcher of marine subjects, was born in the quaint old town of Stamford, Lincolnshire, England.

His deep rooted love of the sea, and his instinctive knowledge of the rare and beautiful in marine art, is doubtless a legacy from a long line of seagoing ancestors, one of whom was an officer under Lord Nelson at Trafalgar.

Mr. Dawson has been a seaman before the mast, has spent several years of his earlier life in deep sea vessels, and has made an exhaustive study of the old sailing ships and their personnel. It was during this time that he obtained the nucleus of his collection, and he has added to it for the past thirty years.

A collection as catholic as Mr. Dawson's could only have been gathered by one who was steeped in maritime lore from childhood. In this collection you will find Esquimaux Kayaks, South Sea Praus, Clipper Ships, Men-of-War, Early Steamboats, dockyard working models, rare old figureheads; bits of quaint carving; Seamen's Needlework Pictures, and souvenirs; scrimshaw; and Paintings by the master marine artists of former generations, of inestimable value. In fact we have never before been enabled to offer such a widely diversified collection of really rare and interesting objects pertaining to the sea.

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ORDER OF SALE

THURSDAY EVENING, NOVEMBER THIRTEENTH

RELICS OF THE OLD SHIPS—MODEL CANNON, SHIP LAMPS, TELESCOPES, BAROMETERS, WORLD GLOBES, AND BLOWN GLASS ROLLING PINS 1- 28

EARLY NAVAL AND MARINE PRINTS OF THE OLD SHIPS, COLORED AQUATINTS, ENGRAVINGS, LITHOGRAPHS AND WATER-COLORS 29- 69

NEEDLEWORK PICTURES 70- 83

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SHIP MODELS OF THE 18TH AND 19TH CENTURIES 125-182

FRIDAY EVENING, NOVEMBER FOURTEENTH

RELICS OF THE OLD SHIPS—MODEL CANNON, SHIP LIGHTS, TELESCOPES, SEXTANTS, BAROMETERS AND WORLD GLOBES 183-213

WOODCUTS AND SILHOUETTES OF LORD NELSON, EARLY CHINESE COMPASS, TINDER BOX, ETC. 214-225

BLOWN GLASS ROLLING PINS 226-235

SCRIMSHAW WHALES' TEETH, BONE WALKING STICKS AND OTHER HANDIWORK OF THE OLD SAILOR 236-252

ETCHINGS OF MARINE SUBJECTS BY NELSON DAWSON 253-262

NEEDLEWORK PICTURES 263-276

HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE AMERICAN, ENGLISH AND DUTCH MASTERS OF THE 17TH, 18TH AND 19TH CENTURIES 277-296

FINELY CARVED SHIPS' FIGUREHEADS, AND GROUP CARVINGS FROM THE "SOLEIL ROYAL" 297-302

SHIP MODELS OF THE 18TH AND 19TH CENTURIES 303-359

NELSON DAWSON

AS A SEAMAN, AT THIRTY-FIVE YEARS OF AGE

FIRST SESSION

NUMBERS 1-182

RELICS OF THE OLD SHIPS

MODEL CANNON, SHIP LAMPS, TELESCOPES

SEXTANTS, BAROMETERS AND WORLD GLOBES

BLOWN GLASS ROLLING PINS—A FAVORITE

GIFT OF THE ENGLISH SAILOR TO HIS SWEETHEART

NUMBERS 1-28

1 AMETHYST BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Blown glass cylinder terminating in knob ends, one showing pontil mark. Decorated in gilt and colors in floral design enclosing the words "The Sailors Farewell". *Length*, 13½ *inches*

2 BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Clear glass cylinder, with loopings of rose and milk-white glass, terminating in knob ends; one end showing large pontil mark.
Length, 15½ *inches*

3 BLUE BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Blown glass cylinder, terminating in knobs, one with pontil mark. Enriched with decorations in gilt and colors. Centre medallion showing "Great Australia Clipper-Ship"; also verse, wreaths, ship, etc.
Length, 31 *inches*

4 MILK-WHITE BRISTOL GLASS ROLLING PIN
EARLY 19TH CENTURY
Blown glass cylinder, terminating in knob ends, one showing pontil mark. Originally decorated in gilt, with centre medallion of "The Great Australia Clipper-Ship" and other decorations, now almost obliterated.
Length, 30 *inches*

5 BLUE BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Blown glass cylinder with knob ends, decorated in gilt and colors with medallions at either end showing "A Token or Jack's Safe Return"; also two figures of sailor and sweetheart, British coat-of-arms, and wreaths of flowers. *Length*, 15½ *inches*

6 MILK-WHITE BRISTOL GLASS ROLLING PIN

EARLY 19TH CENTURY

Milk-white blown glass, cylindrical in shape, with knob ends, one showing pontil mark. Decorated in gilt and colors, with ships at either end under full sail, and a central inscription "For a Friend". *Length*, 16½ *inches*

7 OPAQUE WHITE BRISTOL GLASS ROLLING PIN

EARLY 19TH CENTURY

Cylinder of blown glass, terminating in knobs at either end, one showing pontil mark. Enriched in colors with verses, anchors, flowers, and group showing sailor with his wife and baby against a background of ships. *Length*, 15½ *inches*

8 BLOWN GLASS ROLLING PIN

Deep blue Bristol glass decorated in gilt and colors. A schooner and "Come box the Compass". *Length*, 17½ *inches*

9 BLOWN GLASS ROLLING PIN

Deep blue Bristol glass, decorated in gilt and colors, with ships and "With Love". *Length*, 16 *inches*

10 BLOWN GLASS ROLLING PIN

Opaque milk-white glass. Decorated with a Frigate in full sail and the Wear Bridge. *Length*, 16 *inches*

11 BLOWN GLASS ROLLING PIN

Opalescent milk-white. Decorated in gilt and crimson design of "A True Love Gift". *Length*, 14 *inches*

12 TWO MINIATURE NAVAL CARRONADES CIRCA 1815

Carved of wood. Two miniature carronades mounted on sliding platforms, with hauling tackle complete. (2) *Length*, 7 *inches*

13 BRONZE MODEL OF AN EARLY NAVAL CANNON CIRCA 1835

Finely modelled miniature bronze cannon set on mahogany wheeled truck. *Length*, 12 *inches*

14 BRASS MODEL OF A NAVAL CANNON CIRCA 1840

Finely modelled bronze cannon set on oak wheeled truck. *Length*, 11 *inches*

15 EARLY NAVAL TELESCOPE CIRCA 1822

Case of mahogany, with lenses and brass fittings. Collapsible brass slides and fine glasses. *Length*, 15 *inches*

16 EARLY NAVAL TELESCOPE circa 1820
Case of mahogany, with lenses and brass fittings. *Length*, 31 *inches*

17 OLD ANCHOR. INVENTOR'S MODEL
Brass model of an anchor inscribed "W. Norris and R. King's Patent". *Length*, 12 *inches*

18 BRASS SHIP'S TEA-KETTLE 1829
Circular body, with curved spout and folding handle. Inscribed "I. B. 1829". *Height*, 5½ *inches*

19 OLD BRONZE SHIP'S BELL 1820
Finely fashioned of bell metal, with iron tongue. *Height*, 6 *inches*

20 OLD ENGLISH SEXTANT 18th century
Frame of teakwood, with brass fittings and ivory inlay. *Height*, 13½ *inches*

21 BRASS SHIP'S RIDING LIGHT circa 1830
Circular body fitted with large candle holder, above which is heavy clear lens. Domed top with shaped hinged handle. *Height*, 17 *inches*

22 BRASS SHIP'S CABIN LAMP
Square back with frontal hinged door, containing green-white glass lens. Fitted with heavy candle holder. Top domed and fitted with hinged handle. *Height*, 16 *inches*

23 PAIR OF BRASS SHIP'S CABIN LAMPS
Front fitted with three glazed panels on oblong back. Circular top with hinged handle. (2) *Height*, 19½ *inches*

24 PAIR OF BRASS SHIP'S CABIN LAMPS
Front fitted with three glazed panels on oblong back. Circular top with hinged handle. (2) *Height*, 19½ *inches*

25 WROUGHT-IRON HANGING LAMP 18th century
Octagonal body with glazed panels surrounded by three ring guards. Domed and capped top with finely wrought hinged handle. *Height*, 16 *inches*

26 METAL SHIP'S RIDING LIGHT
Circular body fitted with heavy clear lens. Conical top and hinged handle. *Height*, 24 *inches*

27 CARVED MAHOGANY BAROMETER ENGLISH, 18TH CENTURY

Banjo shape, with broken arch top. Fitted with large centre decorated silvered dial, bull's-eye mirror panel.

28 CELESTIAL AND TERRESTRIAL GLOBES

ENGLISH, EARLY 19TH CENTURY

Globe supported on annular brass ring to centre flange. Set on carved mahogany tripod base. (2) *Height*, 43 *inches*

EARLY NAVAL AND MARINE PRINTS OF THE OLD SHIPS

COLORED AQUATINTS, ENGRAVINGS, LITHOGRAPHS

AND WATER-COLORS

NUMBER 29-69

29 TWO EARLY AQUATINTS CIRCA 1823

Peal Castle, Lancashire, and Shakespeare's Cliff.

Drawn and engraved by Will Daniell. Published London 1823. Small folio. Framed. (2)

30 A FRIGATE TAKING A PILOT

Near the Eddystone Light House off Plymouth.

Colored lithograph by Dean & Co., London. Folio. Framed in original curly maple frame.

31 QUAINT OLD COLORED NAVAL PRINT

An English four-decker, mounting 110 guns, in full sail. The background with windmill and fort. Framed.

Height, 14 *inches; width*, 18 *inches*

32 COLORED AQUATINTS OF SEAPORTS

Mary Port, Cumberland—Sheerness.

Drawn and engraved by Wm. Daniell. Colored aquatints. Published London, 1816 to 1823. Small folio. Framed. (2)

33 AMERICAN CLIPPER SHIP "LIGHTNING"

Portrait of Mess. Baines celebrated Clipper Ship Lightning.

Circular colored lithograph. Matted and framed.

Height, 17 *inches; width*, 17 *inches*

34 THE BATTLE OF THE NILE

A close engagement—Battle of the Nile 1798.

Colored aquatint, original impression by T. Bu ford, fecit. Small folio. Framed.

35 QUAINT EARLY 18TH CENTURY SAILOR PRINT
The Token, or Jack's Safe Return to His True Love.
Line engraving, colored. Published London, J. Fairburn. Original mahogany frame. *Height, 7 inches; width, 11 inches*

36 QUAINT EARLY 18TH CENTURY SAILOR PRINT
The Tobacco Box, or Jack Taking A Quid of Comfort in a Storm.
Line engraving, colored. Published London, J. Fairburn. Original mahogany frame. *Height, 7 inches; width, 11 inches*

37 EARLY ENGLISH NAVAL PRINT
Sweet William's Farewell to Black Eyed Susan.
From the original painting by P. Monemie. Colored engraving by Fourdrinier. Published London. Folio. Framed.

38 RAMSGATE
Colored aquatint after the original drawing by P. I. De Loutherbourg, R.A. Published by R. Bowyer. London, 1805. Folio. Matted and framed.

39 THE NEEDLES, ISLE OF WIGHT
Colored aquatint after the original drawing by P. I. De Loutherbourg R.A. Published by R. Bowyer. London, 1808. Folio. Matted and framed.

40 EARL HOWE'S VICTORY
The celebrated Victory . . . under the Command of Earl Howe, over the French Fleet on the glorious 1st June 1794.
M. Brown Pinxt. D. Orme Sculpt. Stipple engraving. Folio. Original curly maple frame.
On June 1, 1794, Lord Howe, who had been in command of the British squadron in American waters during the War of the Revolution, gained his famous victory over the French fleet off Ushant, dismasting ten of the enemy's ships and taking seven, one of which, the "Vengeur", sank as she was being towed away.

41 FIRST DISCOVERY OF LAND BY H.M.S. INVESTIGATOR
Sept. 6th, 1850
Lieut. S. Gurney Cresswell, del. W. Simpson litho. Colored lithograph by Day & Son, London 1854. Folio. Original curly maple frame.

42 "WELL DONE PHAETON"
This signal was made by Com. Martin on Phaeton's picking up Ed. Bartholomew who fell overboard. . . . . Lieut. C. P. Coles del. T. G. Dutton litho. Published by Ackerman & Co. 1851. Large folio. Framed.

43 THE STEAM PACKET COLUMBINE
J. Ward del. et lith. Colored lithograph by W. Monkhouse 1843. Small folio. Framed.

44 TYNEMOUTH CASTLE AND SHIELDS
From the bar with light-ships going into the harbor.
Colored print about 1750. Folio. Framed.

45 TWO COLORED ENGLISH AQUATINTS
Dudley Castle Gates.
Peaks Hole Derbyshire.
From the original drawings by P. I. de Loutherbourg, R.A. Published by R. Bowyer, London, 1805. Small folio. Framed. (2)

46 A CALM
Line engraving by Canot after the painting by P. Monamy, published London 1745. Several charming old ships are seen waiting for a breeze. Small folio. Framed.

47 OLD COLORED PRINT OF THE ROYAL GEORGE
The ship at anchor. Framed in wood from the old hull of the Royal George. Folio. Framed.

48 H.M.S. CORNWALLIS OF 74 GUNS In chase of U.S.Sloop Hornet J. Biddleroy Commander, in the Indian Ocean.
Colored print. Signed "W. C." Framed.
Height, 12½ *inches; width*, 16 *inches*
An unusual print. The title added in old script. Spirited action of this naval engagement. Evidently the work of T. G. Dutton.

49 THE MAN OF WAR VALIANT
To His Royal Highness the Duke of Clarence this . . . View of the Valiant Man-of-war. . . . John Harris. J. Perriman del., J. W. Edy fecit. Published London, 1791.
Colored aquatint of an Admiralty model, with every detail shown. Large folio. Framed.

50 CITY OF DETROIT MICHIGAN
Taken from the Canadian shores, near the Ferry.
Painted by W. J. Bennett, from a sketch by Fredk. Grain. Engraved by W. J. Bennett. Published New York by John Levison, 341 Broadway. Colored aquatint. Large folio.

51 BOSTON

From the City Point near Sea Street.

Painted by W. J. Bennett. Engraved by W. J. Bennett. Published New York by John Levison, 341 Broadway. Colored aquatint. Large folio.

52 A MIDNIGHT RACE ON THE MISSISSIPPI

Colored lithograph by Yates & Co., from a sketch by the Captain of the Lincoln. Published London, 1871. Large folio. Framed.

Showing the steamers Lincoln and Davies.

53 TAKING A PILOT ON BOARD

Colored lithograph by W. J. Huggins. Published London, 1828. Printed by C. Hullman del. Small folio. Framed.

A charming subject, typical of Huggins, and with all the action imaginable on a stormy sea.

54 HEADS WITH THE CUTWATER

18th Century aquatint, with three different figures shown. The Warrior, Diana and Victory. Matted and framed.

Height, 12 *inches; width*, 14 *inches*

55 "GROOPE" HEADS FOR LARGER SHIPS

18th Century aquatint showing two bows with exquisite designs for figureheads. Matted and framed. *Height*, 13½ *inches; width*, 15½ *inches*

56 THE SHIP "CHARLOTTE"

Charlotte, Norwegian Ice Ship, formerly "Charlotte Padbury" West Indiaman. Aquatint water-color drawing by Allen Dawson, 1914. Framed. *Height*, 13 *inches; width*, 15 *inches*

57 THE HEAD AND STERN OF A FRIGATE

18th Century aquatint, showing the charming figurehead and sternpiece of the fine old frigate. Matted and framed.

Height, 14 *inches; width*, 17 *inches*

58 THE STERN AND QUARTER OF A 74 GUN SHIP

18th Century aquatint of unusual interest, showing the ornate sternpiece of the old "74" and a frigate to the right. Matted and framed.

Height, 14 *inches; width*, 17 *inches*

59 AN ENGLISH SHIP OF THE LINE

A charming early water-color drawing of an English Ship of the Line in full sail, showing a complete broadside and stern view. Matted and framed. *Height*, 14 *inches; width*, 12 *inches*

60 AN ENGLISH SHIP OF THE LINE

A charming early water-color drawing of an English Ship of the Line in full sail, showing a complete broadside and stern view. Matted and framed. *Height*, 14 *inches; width*, 12 *inches*

61 ADMIRAL NELSON

Admiral Lord Nelson Medal with reverse and stipple portrait in centre. In mat and framed. *Height*, 10½ *inches; width*, 13 *inches*

62 DEATH OF LORD VISCOUNT NELSON

After the Battle of Trafalgar.

From the original painting by Benjamin West. Colored print. Large folio. Original curly maple frame.

63 NELSON AT PRAYER

Line engraving. T. J. Barker pinxt, F. Joubert sculp. Proof before title. Folio. Framed.

64 H.M.S. VENERABLE

A Representation of his Majesty's Ship Venerable, Admr Duncan at the close of the General Engagement Oct 11th 1797.

Stipple engraving, published by John Fairburn, London, 1798. Small folio. Framed.

65 PAINTING ON GLASS, "AFRICA AND AMERICA"

America to the right pictured as Columbia bearing an early American Flag with vignette of Washington and Franklin on pedestal with urn. The harbor to the left with many ships. Signed T. Hinton. Framed. *Height*, 9 *inches; width*, 11 *inches*

66 THE BRIG "ISLAND BELLE"

Original water-color drawing by E. Kittoe, Antwerp. The brig is depicted under close hauled sail, coming into port. Signed and dated. Framed. *Height*, 12 *inches; width*, 16 *inches*

67 THE ENGLISH SHIP "PRINCE AMADEO"
Water-color drawing of the ship in full sail. Signed C. C. Hyatt, June 1899. Old curly maple frame. *Height*, 18 *inches; width*, 22 *inches*

55-

68 THE RACE HORSE OF YARMOUTH CIRCA 1844
Water-color drawing of the brig "Race Horse" shown in full sail. Matted and framed. *Height*, 19 *inches; width*, 23 *inches*

50
42

69 THE ENGLISH BARQUE NORFOLK
Of Yarmouth, William J. Blyth Commander, entering Malta 1863. The barge is shown in full sail, with distant land on the right. In original curly maple frame. *Height*, 18 *inches; width*, 22 *inches*

55-

NEEDLEWORK PICTURES

The handiwork of the English sailor. Representing hours and hours of work by the Tar while lying becalmed on the far-away seas and brought home as a gift to mother, wife or sweetheart.

NUMBERS 70-83

70 NEEDLEWORK PICTURE OF ENGLISH FRIGATE CIRCA 1850
The Frigate in full sail on a rolling sea. Worked in many colors, and inscribed at top "With Love". Original curly maple frame.
Height, 14 *inches; width*, 14 *inches*

40-

71 NEEDLEWORK PICTURE OF AN ENGLISH BRIGANTINE CIRCA 1840
The ship in full sail on a dark sea. Worked in many colors. Original curly maple frame. *Height*, 12 *inches; width*, 12½ *inches*

45-

72 WOOLWORK PICTURE OF AN 18TH CENTURY MAN-OF-WAR
Worked in many-colored wool. Matted and framed.
Height, 11 *inches; width*, 14 *inches*

20-

73 NEEDLEWORK SHIP PICTURE EARLY 19TH CENTURY
Portraits of three English Men-of-war in the Bay of Naples, with Vesuvius in the background. The ships are finely worked in many-colored wool, with stumpwork in the sails. Original curly maple frames.
Height, 16 *inches; width*, 26 *inches*

70-

NEEDLEWORK PICTURE OF "THE SAILOR'S RETURN", ABOUT 1735

[NUMBER 74]

74 NEEDLEWORK PICTURE OF "THE SAILOR'S RETURN"

CIRCA 1835

A quaint brick cottage, to the right barnyard with cattle and fowl. Centre figure of the sailor meeting his wife and child. A very quaint composition and very fine work, done in many colors. Original curly maple frame. *Height*, 15 *inches; width*, 19 *inches*

[SEE ILLUSTRATION]

75 NEEDLEWORK PICTURE, "THE SAILOR'S FAREWELL"
CIRCA 1810

The ship in the harbor with the sailor bidding his lass farewell on a path leading from a cottage on the hill. Worked in many colors. Original gilt frame. *Height*, 12½ *inches; width*, 16½ *inches*

65-

76 WOOLWORK PICTURE CIRCA 1860

Oval picture with centre medallion of an early steamship in sail, worked in many colors. Oval frame. *Height*, 12½ *inches; width*, 16 *inches*

50
32

77 NEEDLEWORK PICTURE OF A FULL-RIGGED SHIP CIRCA 1850

A full-rigged ship in full sail, worked in many colors, with the legend "Forget Me Not" worked in at the top. Framed.
Height, 15 *inches; width*, 21 *inches*

42 50

78 NEEDLEWORK PICTURE OF THE S.S. "HERO" CIRCA 1860

Centre oval medallion of the early steamship "Hero" with sails set; surrounded with oblong ground in darker hues, and French and English Flags. Worked in many colors. Framed.
Height, 15 *inches; width*, 23 *inches*

42 50

79 NEEDLEWORK PICTURE OF A MAN-OF-WAR CIRCA 1822

Centre circular medallion of a Frigate in full sail, capped with royal crown and surrounded by the flags of all nations. Worked in many colors. Framed. *Height*, 14 *inches; width*, 19 *inches*

37 50

80 NEEDLEWORK PICTURE OF THE ENGLISH MAN-OF-WAR "EDGAR" CIRCA 1820

H. M. S. "Edgar" shown in full sail, in a calm sea. Worked in many colors, on a tan background. Original frame.
Height, 16 *inches; width*, 20 *inches*

42 50

81 WOOLWORK PICTURE OF AN ENGLISH MAN-OF-WAR
CIRCA 1850

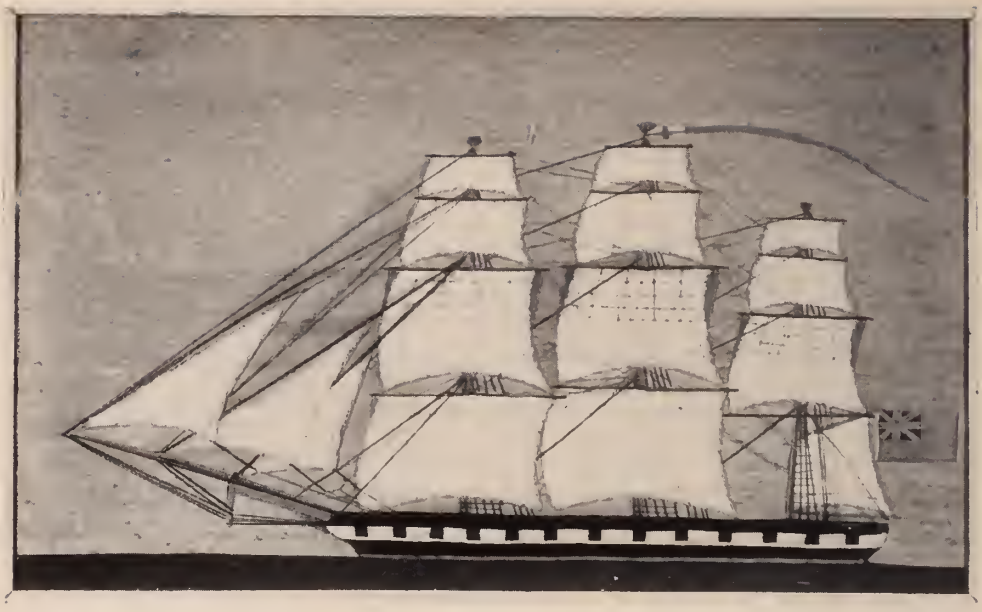
40-

The man-of-war is shown in full sail on a rough sea, with a cutter to the right. Worked in many colors. Original curly maple frame.
Height, 12½ *inches; width*, 17½ *inches*

82 NEEDLEWORK PICTURE OF AN ENGLISH MAN-OF-WAR
CIRCA 1860

45-

The man-of-war finely worked, showing her in full sail on a calm sea, off the Holland coast. Done in many colors. Framed.
Height, 10½ *inches; width*, 16 *inches*



NEEDLEWORK PICTURE OF AN ENGLISH FRIGATE, ABOUT 1835

[NUMBER 83]

83 NEEDLEWORK PICTURE OF AN ENGLISH FRIGATE

CIRCA 1835

Finely drawn picture of the English Frigate in full sail, sailing in a calm sea. Worked in many colors. Original curly maple frame.

Height, 12 *inches; width*, 21 *inches*

[SEE ILLUSTRATION]

LIVERPOOL, SUNDERLAND, STAFFORDSHIRE AND LUSTRE WARE

NUMBERS 84-103

84 LIVERPOOL PITCHER

Double pear shape, with sharp snout and loop handle. Printed in black medallion of ship in full sail; reverse "Greenwich Pensioner". (Mended)

Height, 7 *inches*

85 EARLY STAFFORDSHIRE TWO-HANDLED MUG

Straight-sided cylindrical body, fitted with two strap handles, decorated in sepia and lustre, with Fox Hunting scene on both sides.

Height, 4¾ *inches*

86 STAFFORDSHIRE HUNTING PITCHER ENGLISH, 18TH CENTURY
Bulbous body, with spout and loop handle. Decorated in relief and in colors; A Rabbit Huntsman on one side, and Snipe Shooting on the reverse. *Height*, 6½ *inches*

87 STAFFORDSHIRE HUNTING PITCHER ENGLISH, 18TH CENTURY
Bulbous body with spout and loop handle. Decorated in relief and in colors; Bird Hunters in action. *Height*, 6 *inches*

88 STAFFORDSHIRE HUNTING PITCHER ENGLISH, 18TH CENTURY
Bulbous body, with snout and loop handle. Decorated in relief and in colors; showing two views of horse racing, the jockeys mounted on steeds at start and finish. *Height*, 6½ *inches*

89 STAFFORDSHIRE HUNTING PITCHER ENGLISH, 18TH CENTURY
Bulbous body, with snout and loop handle. Decorated in relief and in colors; entirely encircled with scene of Rabbit Hunters with pack of hounds following the hare. *Height*, 6 *inches*

90 STAFFORDSHIRE PITCHER
Cream-colored body, deep bowl, shaped snout and fancy loop handle. Enriched with three figures in relief and colors: Cricket Players. *Height*, 7 *inches*

91 STAFFORDSHIRE JUG
Sharp flaring snout and scroll handle, enriched with bands of gold lustre and medallions on either side in color. Beneath snout lettered in gold "David Evans, Born July 4th, 1795". *Height*, 5 *inches*

92 OLD STAFFORDSHIRE PITCHER
Bulbous body on rimmed base, with sharp lip and classic handle. Encircled at top with border of leaves and flowers in colors and with bands of maroon color. Medallions at either side of body, showing whippets. Under lip appear the initials "E. D. S. 1830". *Height*, 7 *inches*

93 OLD CHINA CUP
Straight-sided flaring body with curled handle, decorated with gilt bandings and hunting scene in colors. *Height*, 3½ *inches*

94 PINK AND COPPER LUSTRE SHIP TRAY ENGLISH, 18TH CENTURY
Square tray with scalloped border in shape of frame, heightened in copper and pink lustre. An English Frigate at centre, printed in black. *Height*, 8 *inches*; *width*, 9 *inches*

95 PINK LUSTRE SUNDERLAND JUG

Bulbous body with flaring snout and loop handle. Decorated with strippings and splashes of pink lustre, with three medallions in colors; "View of the Iron Bridge"; "Sailor's Farewell", and eight-line verse on the sailing ship. *Height*, 9½ *inches*

96 18TH CENTURY STAFFORDSHIRE NELSON TOBY JUG

Standing figure of Admiral Nelson in full uniform, resting on cannon. Marbleized base and loop handle. *Height*, 12 *inches*

VERY RARE.

97 PINK LUSTRE SUNDERLAND JUG

Wide bowl with flaring lip and loop handle. Decorated in pink lustre with medallions, "A Frigate in Full Sail"; on reverse "The Star of Tasmania"; front medallion wreath of flowers enclosing verse "Now Weigh the Anchor Hoist the Sail . . ." *Height*, 7½ *inches*

98 PINK LUSTRE SUNDERLAND BOWL

Cream ground enriched with splashes of pink lustre. Interior decorated with four medallions; centre "Sailor's Return", surrounded by "The Token or Jack's Safe Return", "Cast Iron Bridge Over the Wear River", and eight lines of verse. Outer rim shows "The Sailor's Farewell", verse, and bridge scene. All fine impressions in various colors.

Diameter, 10 *inches*

99 PINK LUSTRE SUNDERLAND TWO-HANDLED JAR

Circular body enriched with splashes of pink lustre and front medallion of "A Token or Jack's Safe Return to His True Love"; reverse poem on seafaring. Fitted with two pink lustre handles.

Height, 3 *inches; diameter*, 6 *inches*

100 PINK LUSTRE SUNDERLAND JUG

Deep bowl with flaring spout and loop handle. Decorated in all-over pink lustre, enriched with panel in color of full-rigged ship; reverse Masonic emblems; at the front with verse in medallion, "A Sailor's Life". *Height*, 9½ *inches*

[SEE ILLUSTRATION]

101 PINK LUSTRE SUNDERLAND JUG

Deep bowl with flaring lip, and loop handle. Decorated with pink lustre and medallions in colors showing "View of Iron Bridge at Sunderland"; reverse, "Here's to the Wind that Blows"; front, "James & Sarah Parker 1830, Ipswich Suffolk", and "Mariner's Arms". *Height*, 9 *inches*

[SEE ILLUSTRATION]

[101] [100] [102]

102 PINK LUSTRE SUNDERLAND JUG

Deep bowl with flaring spout and loop handle. Richly decorated in pink lustre with three interesting medallions in colors showing: "Mariner's Arms"; "View of Iron Bridge at Sunderland"; above is inscribed "William and Sarah Bruce, Dedham Essex 1831"; verse on front, "Sailors now are tossed about etc." *Height*, 9 *inches*

[SEE ILLUSTRATION]

103 PINK LUSTRE SUNDERLAND JUG

Wide bowl and flaring fluted snout. Decorated in pink lustre enriched with medallion of "Agamemnon in a Storm"; reverse, "New Bridge over Wear at Sunderland"; front verse, "The sailors tost in stormy seas, etc." *Height*, 7½ *inches*

HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE ENGLISH MASTERS OF THE 18TH AND 19TH CENTURIES

NUMBERS 104-124

UNKNOWN ARTIST

ENGLISH SCHOOL, 1860

104 THE ENGLISH BARK HARMONY IN THE ARCTIC
The ship in full sail, surrounded by icebergs. Canvas. Framed.
Height, 20½ *inches; width*, 29½ *inches*

50 -

UNKNOWN ARTIST

ENGLISH, CIRCA 1840

105 THE REVIEW OF THE ENGLISH FLEET
The Admiral's ship in full sail reviewing the fleet. Several small boats in foreground. Canvas. Framed. *Height*, 18 *inches; width*, 24 *inches*

40 -

WILLIAM COLLINS

ENGLISH, 1845

106 AN ENGLISH PACKET SHIP IN FULL SAIL
Outward bound in ballast. To the right another view of the same ship. A rocky coast line in the distance, with other shipping activity. Canvas. Framed. *Height*, 23 *inches; width*, 35 *inches*

100 -

WILLIAM MACEY

ENGLISH, MID 19TH CENTURY

107 THE LOWESTOFT HERRING FLEET
The entire fleet has reached the fishing grounds and is seen actively engaged in putting out its dories. Canvas. Signed lower right. Framed.
Height, 23½ *inches; width*, 36 *inches*

30 -

H. FORKSTORY

ENGLISH, 1820

108 AN ENGLISH EAST INDIAMAN OUTWARD BOUND
The ship, one of the early armed merchantmen, is portrayed sailing under a still morning breeze. The sunrise is seen to the right of the picture. Canvas. Signed lower left. Framed.

Height, 24 inches; width, 36 inches

UNKNOWN ARTIST

ENGLISH SCHOOL, CIRCA 1820

109 THE ENGLISH SHIP "ATLAS" FIRING ON PIRATE SCHOONER
The "Atlas" is shown in full chase and evidently intends cutting across the bow of the smaller pirate schooner. Canvas. Framed.

Height, 17 inches; width, 24 inches

ARTIST UNKNOWN

ENGLISH, LATE 18TH CENTURY

110 WILLIAM PENN'S TREATY WITH THE INDIANS
A painting on canvas after the original by Benjamin West. Framed.

Height, 27 inches; width, 35 inches

Accompanying this painting is the original engraved broadside presented to John Sims Dec. 7th, 1804. A Staunch British Member of the Society of Friends. There were several paintings of this subject, which were presented by the Society to its leading members.

WILLIAM J. HUGGINS

ENGLISH, 1845

111 THE STRIKE

An English whaling fleet has struck a school of whales. The white flag is in one carcass, while the other is still in a flurry. The big ship has just caught up with the small boats and is manœuvring for a closer position. Finely drawn and accurate in all details. Canvas. Framed.

425 -

Height, 19¾ *inches; width*, 28½ *inches*

A rare whaling subject and well executed. Companion to the following number.

[SEE ILLUSTRATION]

WILLIAM J. HUGGINS

ENGLISH, 1845

112 THE WHALER IN A STORM

A heavy sea is casting the old hull about at will. The foremast is going by the board. Well drawn and finely colored. Canvas. Framed. Companion to the preceding number.

450 -

Height, 19¾ *inches; width*, 28½ *inches*

[SEE ILLUSTRATION]

THOMAS BUTTERWORTH

ENGLISH, EARLY 19TH CENTURY

113 A SLOOP OF WAR OF 16 GUNS IN FULL SAIL OFF BRISTOL

A brisk wind and a nautical atmosphere, which only Butterworth can delineate. Canvas. Signed lower left. Framed.

80 -

Height, 16 *inches; width*, 23 *inches*

THOMAS YORKE

ENGLISH, MID 19TH CENTURY

114 THE ENGLISH CLIPPER SHIP "APPLETON"

Ship in full sail, passing the White Cliffs of Dover. Finely drawn portrait of this noble ship. The choppy Channel Sea is well painted. Canvas. Framed.

1100 -

Height, 24 *inches; width*, 36 *inches*

"THE STRIKE", BY WILLIAM J. HUGGINS
[NUMBER 111]

"THE WHALER IN A STORM"
BY WILLIAM J. HUGGINS
[NUMBER 112]

THOMAS YORKE

ENGLISH, MID 19TH CENTURY

115 THE PACKET SHIP "ADELINE APPLETON" ENTERING THE PORT OF LIVERPOOL

160 - The ship in full sail is finely portrayed, with crew actively engaged in taking in sail. Canvas. Framed. *Height*, 24 *inches; width*, 36 *inches*

LIEUT. W. ELLIOTT, F.S.A.

ENGLISH, 18TH CENTURY

116 PORTSMOUTH HARBOUR

View of the Admiralty Dockyards, with the Naval School on the shore line. In the foreground are several of the fine old ships-of-the-line, with the Admiral's cutter and barge conveying officers to the ships. Canvas,

235 - signed and inscribed in the lower left. Framed.

Height, 42 *inches; width*, 65 *inches*

ARTIST UNKNOWN

ENGLISH, 19TH CENTURY

117 NAVAL INSPECTION

The Royal Navy of 1870 firing a salute to the officer who is inspecting the fleet. The names of all the ships are noted. Canvas. Framed.

85 -

Height, 24 *inches; width*, 42 *inches*

ARTIST UNKNOWN

ENGLISH, 18TH CENTURY

118 A NAVAL ENGAGEMENT

The battle at its height, with the ships engaged in close formation. Several of the French ships with masts gone. Canvas. Framed.

120 -

Height, 22 *inches; width*, 34 *inches*

NAVAL ENGAGEMENT BETWEEN THE BRITISH AND FRENCH FLEETS
BY I. TUDCAY

[NUMBER 119]

I. TUDCAY

119 NAVAL ENGAGEMENT BETWEEN THE BRITISH AND FRENCH FLEETS

A spirited portrayal of a decisive encounter, the towering ships-of-the-line still exchanging broadsides in the foreground and middle distance, while several captured and battered vessels are shown at the left. Canvas. Signed and dated 1844 at lower left. Framed.

Height, 39 *inches; width*, 54 *inches*

[SEE ILLUSTRATION]

UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

120 A BRIG DISCHARGING HER PILOT

The ship is leaving Portsmouth harbor in full sail, before a brisk wind. The pilot's cutter is hurrying back to the harbor. Painting in oil on academy board. Framed. *Height*, 9 *inches; width*, 13 *inches*

UNKNOWN ARTIST

ENGLISH, CIRCA 1860

121 THE ENGLISH CLIPPER SHIP "FIERY STAR"
Painting in oil of the Clipper Ship "Fiery Star" in full sail in a rolling sea. Canvas. Gilt frame. *Height*, 14 *inches; width*, 19 *inches*

"A FRIGATE OUTWARD BOUND"
BY THOMAS LUNY

[NUMBER 122]

THOMAS LUNY

ENGLISH, 18TH CENTURY

122 A FRIGATE OUTWARD BOUND
The ship with sails set is sailing out of port with a good breeze. The pilot can be seen to the left about to board an incoming ship. Finely handled in the able manner of Luny. Canvas. Framed.
Height, 38 *inches; width*, 59 *inches*

[SEE ILLUSTRATION]

LEWIS RENAULT

FRENCH, 1861

123 SCHOONER "XANTHUS" OF YARMOUTH
G. Devon Commander, entering Leghorn 1861.
The schooner is shown with all sails set, on a calm sea. Canvas signed "Lewis Renault". Original maple frame.
Height, 19 *inches; width*, 28 *inches*

WILLIAM J. HUGGINS

ENGLISH, 1845

124 THE AMERICAN PACKET IN AN ATLANTIC STORM
All sails are off, sea breaking over her. The blunt bow and the figure-head which is a three-quarter length figure of a woman, stand out in bold relief. Canvas. Framed. *Height*, 24 *inches; width*, 36 *inches*
Finely drawn and handled canvas by the master marine artist of his day.

SHIP MODELS OF THE 18TH AND 19TH CENTURIES

NUMBERS 125-182

SHIP MODELS ENCLOSED IN BOTTLES

NUMBERS 125-130

125 MODEL OF FOUR-MASTED ENGLISH BARK ENCLOSED IN BOTTLE
A finely worked miniature ship riding on tropical sea, with a back foil of land and buildings and lighthouse. Sealed in aquamarine spirits bottle.
Length, 12 *inches*

126 MODEL OF ENGLISH BARK ENCLOSED IN BOTTLE
Miniature model being towed. The city of Liverpool shown in the background. Sealed in white wine bottle. *Length*, 13¼ *inches*

127 MODEL OF A FIVE-MASTED ENGLISH BARK ENCLOSED IN BOTTLE
Finely worked model, completely rigged, set in miniature waves, and sealed with rope cork, in aquamarine spirits bottle. *Length*, 12 *inches*

128 MODEL OF A FOUR-MASTED AMERICAN BARK ENCLOSED IN BOTTLE
Full-rigged ship flying American Flag and set in miniature waves. Enclosed in aquamarine glass white wine bottle. *Length*, 12 *inches*

129 SHIP MODEL ENCLOSED IN GLASS BOTTLE

Miniature model of an early steamer with auxiliary sail, set in miniature waves and enclosed in aquamarine colored glass bottle.

Length, 10¾ *inches*

130 MINIATURE SHIP ENCLOSED IN BOTTLE CIRCA 1865

Bark-rigged vessel, fully rigged, enclosed in green white bottle.

Length, 9 *inches*

HALF MODELS ENCLOSED IN WALL CASES AND FRAMES: SHIPBUIDERS' HULL MODELS

NUMBERS 131-149

131 HALF MODEL OF AN ENGLISH FRIGATE CIRCA 1815

Hull painted black, mounting 24 guns. Fully rigged and in sail, flying British flag. Set against blue painted back foil and sailing in miniature ocean. Original glazed case. *Height*, 18 *inches; length*, 21 *inches*

132 HALF MODEL OF A THAMES RIVER BARGE 1840

Ribbed hull, painted green. Carved out deck with fittings. Mounted on back plaque with painted and decorated ground.

Height, 11 *inches; width*, 22 *inches*

133 SHIPBUILDER'S HALF MODEL OF A THAMES RIVER SIDE-WHEELER 1840

Finely modelled hull, mounted on wall plaque.

Height, 6½ *inches; width*, 53 *inches*

134 HALF MODEL OF THE ENLISH BARK "ROSE" CIRCA 1840

Hull crimson to waterline, black above. Completely rigged and in full sail. Set against painted foil with clouded sky effect, and cliffs of Dover in the distance. To the left a model of an early side-wheeler. Sailing in miniature ocean. Enclosed in original glazed case.

Height, 14 *inches; width*, 22 *inches*

135 HALF MODEL OF AN ENGLISH BARK CIRCA 1840

Hull black with bronze stripe, embellished with carved figurehead. Completely rigged in full sail of carved wood. Set against painted background of sky effect, and miniature sea. Enclosed in glazed case, and originally curly maple frame. *Height*, 14 *inches; width*, 20 *inches*

136 HALF MODEL OF A FULL-RIGGED ENGLISH CLIPPER SHIP

CIRCA 1850

Completely rigged ship under full sail, with painted foil and skyline, set in miniature waves. In glazed case, and original curly maple frame.

Height, 15 *inches; width*, 22½ *inches*

137 HALF MODEL OF THE ENGLISH FULL-RIGGED SHIP "MARS"

CIRCA 1850

Hull gilt to waterline, black above. Completely rigged and in full sail. Painted foil with clouded sky and shore line. Set in miniature waves, and enclosed in glazed case, with original gilt frame.

Height, 18 *inches; width*, 33½ *inches*

138 HALF MODEL OF THE FULL-RIGGED SHIP "JANE"

CIRCA 1850

Full-rigged miniature model under full sail, with painted back foil, and the ship in a deep green sea. Enclosed in glazed case, and original mahogany frame. *Height*, 19½ *inches; width*, 29½ *inches*

139 HALF MODEL OF AN ENGLISH FULL-RIGGED SHIP

CIRCA 1855

Finely modelled hull, ship under full sail; to the right old pilot cutter. Painted blue-green back foil, in miniature sea. Glazed case, and original painted frame. *Height*, 17 *inches; width*, 26 *inches*

140 HALF MODEL ENGLISH CLIPPER SHIP CIRCA 1855

Hull painted black; fully rigged in complete sail. Set against sky-blue back foil. In original case. *Height*, 16 *inches; length*, 25 *inches*

141 SHIPBUILDER'S HALF MODEL OF A CLIPPER SHIP 1860

Hull of pine and mahogany alternately, with gilded stern. Set on wall plaque. *Height*, 9½ *inches; width*, 47½ *inches*

142 HALF MODEL OF THE FULL-RIGGED SHIP "MARIANE"

ENGLISH, CIRCA 1860

Hull crimson to waterline, black above, with white port stripe. Completely rigged and in full sail. Set against a deep blue foil, and sailing in a plaque of miniature waves. Enclosed in glazed case, with gilt inner frame. *Height*, 21 *inches; width*, 30 *inches*

143 HALF MODEL OF THE ENGLISH CLIPPER SHIP "ROMAN EMPIRE" CIRCA 1860

Hull crimson to waterline, black above. Carved bust-length figure of ancient Roman as figurehead. Completely rigged and in full sail. Set against deep blue foil, and sailing in miniature ocean. Enclosed in original glazed case, with curly maple frame.

Height, 22 *inches; width*, 28 *inches*

[SEE ILLUSTRATION]

144 HALF MODEL OF AN ENGLISH CUTTER-YACHT CIRCA 1860

Two-masted schooner rig. Mahogany hull, completely rigged and in full sail. Set against blue painted sky foil and in miniature waves. In glazed case, and original curly maple frame.

Height, 16 *inches; length*, 25 *inches*

[SEE ILLUSTRATION]

145 HALF MODEL OF THE AMERICAN FULL-RIGGED SHIP "RUMA" CIRCA 1867

Finely modelled hull, completely rigged and in full sail. Mounted on blue painted foil and set in miniature sea. Enclosed in glazed case, and original painted frame. *Height*, 18½ *inches; width*, 31½ *inches*

146 HALF MODEL OF THE FULL RIGGED SHIP "EMMA"

ENGLISH, CIRCA 1870

Hull gray with black markings. Completely rigged and in full sail, with all deck impedimenta. Set against painted foil and in miniature sea. Enclosed in glass case, with walnut and gilt frame.

Height, 17 *inches; width*, 26 *inches*

147 SHIPBUILDER'S HALF MODEL OF A HULL OF A SHIP 1870

Finely modelled hull, mounted on wall plaque.

Height, 9 *inches; width*, 54 *inches*

148 SHIPBUILDER'S HALF MODEL OF THE STEAMSHIP "PARIS" 1880

Half hull, with deck in miniature; mounted on wall plaque.

Height, 9 *inches; width*, 41 *inches*

149 SHIPBUILDER'S MODEL OF THE IRON STEAMSHIP "WESTERGATE"

Built by Short Bros. Sunderland.

Finely modelled scale ½ hull of the above ship, mounted on mahogany plaque and enclosed in shaped oval glazed case. Every detail of deck and hull finely executed. *Height*, 16 *inches; width*, 77 *inches*

HALF MODEL OF THE ENGLISH CLIPPER SHIP "ROMAN EMPIRE", ABOUT 1860

[NUMBER 143]

HALF MODEL OF AN ENGLISH CUTTER YACHT, ABOUT 1860

[NUMBER 144]

SHIP MODELS IN TABLE CASES

AND ON CRADLE STANDS

NUMBERS 150-182

150 MODEL OF A 20 GUN FRIGATE ENGLISH, 1770
Hull bronze to waterline, black above. Gun ports to accommodate twenty guns. Scroll at bow and decorated sternpiece extending to quarter galleries. Completely rigged and with many details on deck. Enclosed in original glazed painted case. *Height*, 11½ *inches; length*, 15 *inches*

151 MODEL OF A MAN-OF-WAR CUTTER 18TH CENTURY
Finely modelled boat, colored in cream and blue with gilt stripe. Interior decorated in crimson and cream. Fully equipped with sweeps and landing hook. Enclosed in mahogany glazed case.
Height, 6 *inches; width*, 15 *inches*

152 MODEL OF AN AMERICAN PRIVATEERSMAN CIRCA 1812
Brigantine rig, mounting twelve cannon, and with carved figurehead. The hull green and terra cotta, with black above. Completely rigged.
Height, 12½ *inches; length*, 15 *inches*

153 MODEL OF ENGLISH FRIGATE CIRCA 1820
Green hull, mounting twelve cannon. Completely rigged and in full sail. Mounted on plaque of miniature waves on base of soapstone. Background of mountainous land. Enclosed in oval circular globe case.
Height, 7 *inches; length*, 10 *inches*

153A BONE MODEL OF AN ENGLISH 44 GUN FRIGATE CIRCA 1812
Model constructed entirely of bone; mounting bronze cannon and the hull trimmed with baleen. *Length*, 7½ *inches*
Made by the French prisoners of war during the Napoleonic wars.

154 MODEL OF A FULL-RIGGED SHIP AMERICAN, CIRCA 1820
Finely modelled hull, bronze to waterline, black above. Completely rigged in pine, and with full deck impedimenta. Bust figure of merchant for figurehead, and decorated sternpiece. Set in glazed mahogany case.
Height, 16 *inches; width*, 19 *inches*

MODEL OF THE ENGLISH BRIG "MARY", ABOUT 1812

[NUMBER 155]

155 MODEL OF THE ENGLISH BRIG "MARY" CIRCA 1812

Hull white to waterline, black above. Full length modelled figure of Mary as figurehead. Decorated stern with carved quarter galleries. Finely rigged with masts and spars in pine, and with deck fittings. Enclosed in shaped mahogany glazed case.

Height, 23 inches; width, 33 inches

[SEE ILLUSTRATION]

156 MODEL OF AN ENGLISH REVENUE CUTTER CIRCA 1822

Finely modelled hull, bronze to waterline, black above. Mounting two cannon at stern. Completely rigged, and full deck impedimenta, including miniature figures of crew. The detail of the rigging is very fine, with every block and tackle in place. Displayed against painted white foil, and set in miniature waves. Enclosed in original glazed case.

Height, 22 *inches; width*, 23½ *inches*

157 MODEL OF AN ENGLISH CUTTER CIRCA 1830

Complete hull, set in plaque of miniature waves. Completely rigged and in full sail. Enclosed in glazed case.

Height, 10 *inches; width*, 12½ *inches*

158 MODEL OF A FULL-RIGGED BRIG CIRCA 1830

Finely modelled hull, black with gilt figurehead. Completely fitted with masts and spars of pine, and flying the English flag. Set in plaque of miniature waves, with painted foil of clouded sky effect, and further embellished with island and harbor to represent South Sea Islands, with palms and other tropical plants and the trader's storehouse, etc. In glazed case. *Height*, 9 *inches; width*, 13 *inches*

159 MODEL OF AN ENGLISH BRIGANTINE CIRCA 1830

The hull bronze to waterline, black above. Completely rigged and with all impedimenta. Set on oval shaped cradle base.

Height, 12½ *inches; length*, 18 *inches*

160 SCALE MODEL OF HER MAJESTY'S STEAM YACHT "FAIRY" CIRCA 1835

Daintily modelled hull, with complete deck impedimenta and rigging. Set in base of miniature waves, with painted foil of clouded sky effect. Enclosed in glazed case. Model by "Triggs, Maritime Architects of London". Scale model. *Height*, 15 *inches; width*, 27 *inches*

161 MODEL OF AN ENGLISH REVENUE CUTTER CIRCA 1840

Neatly fashioned hull, completely rigged with mast and spars of pine. Set in carved plaque of miniature waves, enclosed in glazed case.

Height, 16 *inches; length*, 18 *inches*

162 MODEL OF AN ENGLISH BRIGANTINE CIRCA 1840

Finely shaped hull, with ship in full sail. Taking on the pilot, with a pilot cutter standing off to the right. Displayed against painted back foil, and set in miniature ocean. Enclosed in original glazed mahogany and walnut inlaid case. *Height*, 15 *inches; width*, 17 *inches*

163 MODEL OF AN ENGLISH BRIG CIRCA 1840

Hull black, with white port stripe. Completely rigged, and in full sail. Enclosed in glazed case. *Height*, 8 *inches; width*, 15 *inches*

164 MODEL OF AN AMERICAN BRIGANTINE CIRCA 1840

Hull white to waterline, black above. Completely rigged and with full deck impedimenta. Set on cradle stand, and enclosed in glass globe case. *Height*, 13½ *inches; length*, 17 *inches*

165 MINIATURE FLEET OF ENGLISH SHIPS CIRCA 1840

To the left a full-rigged brig under full sail, to the right a bark in full sail. Centre, the lightship "St. Nicholas." Painted back foil and miniature sea. Set in glazed case, and original carved mahogany frame. *Height*, 12½ *inches; width*, 27 *inches*

166 MODEL OF THE BARK "LOUISA" OF LONDON CIRCA 1840

Complete model. Hull green to waterline, black above. Completely rigged with masts and spars of mahogany, and full deck impedimenta. Enclosed in glazed case. *Height*, 17 *inches; width*, 23 *inches*

167 MODEL OF THE ENGLISH LIGHTSHIP "HELWICK" CIRCA 1845

Complete hull painted red, full rigged. Lying at anchor in miniature carved sea. Enclosed in mahogany case. *Height*, 17 *inches; length*, 21 *inches*

168 MODEL OF AN EARLY STEAMSHIP WITH AUXILIARY SAIL ENGLISH, CIRCA 1855

Hull in black, rigged with complete sail, and full deck impedimenta. To the right a pilot cutter, set in case with painted foil of clouded sky. The model set in base of miniature waves. The whole enclosed in glazed case. *Height*, 15½ *inches; width*, 31 *inches*

169 MODEL OF AN ENGLISH CLIPPER SHIP CIRCA 1860

Hull gray to waterline, white stripe above, with black port markings. Figurehead, three-quarter length figure. Completely rigged with masts and spars, and set in full sail. Deck finely fitted. Model is set in base of miniature waves, the whole enclosed in glazed case. *Height*, 18 *inches; width*, 28 *inches*

170 MODEL OF THE ENGLISH PACKET SHIP "STAR" 1860

Full model hull, bronze to waterline, black above. Completely rigged and with full deck impedimenta. Set in glazed case, with painted back foil. A fine contemporary model.

Height, 33 *inches; width*, 49 *inches*

171 THE HENRY CUNNINGHAM MODEL OF TURNTABLE GUN

CIRCA 1862

The hull of a ship with twin-screws, mounting on an endless chain system a revolving cannon invented and patented by Henry Cunningham. From the Greenwich Hospital Museum, where it has been housed by the inventor since 1867. *Length*, 44 *inches*

172 MODEL OF THE ENGLISH FULL RIGGED SHIP "STANLEY L. POOL" CIRCA 1865

Hull in walnut in natural color with finely modelled three-quarter length figure as figurehead. Completely rigged with carved wood sail. Set on cradle stand. *Height*, 17 *inches; length*, 24 *inches*

173 MODEL OF AN ENGLISH BARK CIRCA 1865

Hull olive-green to waterline, black above. Three-quarter length female figure for figurehead. Completely rigged, masts and spars in walnut; with full deck impedimenta. *Height*, 14 *inches; length*, 20 *inches*

174 MODEL OF A FRENCH BARK CIRCA 1865

Hull in walnut, completely rigged in every detail, and for a miniature model, most complete. Set in galleried plaque, and enclosed in oval glass globe case.

175 MODEL OF AN ENGLISH CLIPPER SHIP CIRCA 1868

Model painted to waterline, black above, with white port stripes. Completely rigged and in full sail. Set in plaque of miniature waves, enclosed in original glazed case. *Height*, 18½ *inches; width*, 26 *inches*

176 MODEL OF AMERICAN FULL-RIGGED SHIP CIRCA 1870

Hull crimson to waterline, black above, completely rigged. The ship is shown being towed into the harbor. The whole enclosed in glazed case.

Height, 12½ *inches; width*, 17 *inches*

177 MODEL OF A FULL-RIGGED SHIP FRENCH, 1870

Hull red to waterline, green above. Completely rigged and with full deck equipment. *Height*, 16 *inches; length*, 19½ *inches*

178 MODEL OF ENLISH BARK "LAURA" CIRCA 1870
Completely rigged, with black painted hull, and deck fittings. Set in miniature cove with land line in the background. In mahogany glazed case. *Height, 20 inches; length, 27 inches*

179 MODEL OF A THREE-MASTED SCHOONER CIRCA 1875
Hull painted in grey and white. Completely rigged and in full sail. Set against deep blue back foil and sailing in miniature ocean. In original glazed case. *Height, 12 inches; length, 17 inches*

180 MODEL OF A FOUR-MASTED BARK DANISH, 1875
Hull crimson to waterline, white above. Completely rigged and with full deck equipment. *Height, 16 inches; length, 26 inches*

181 THAMES RIVER WAGER BOAT CIRCA 1860
Scale model of a one-man rowing shell, complete in every detail. Enclosed in plush-lined glazed case. *Length, 29 inches; width, 7 inches*

182 MODEL OF THE BAY OF NAPLES CIRCA 1818
The city of Naples with the bay, with many old ships in full sail in the harbor. In the background is Vesuvius. The detail nicely modelled and colored. In original carved mahogany case.
Height, 16½ inches; length, 17 inches

SECOND SESSION

NUMBERS 183-359

RELICS OF THE OLD SHIPS

MODEL CANNON, SHIP LIGHTS, TELESCOPES

SEXTANTS, BAROMETERS AND WORLD GLOBES

NUMBERS 183-213

183 MODEL OF AN 18TH CENTURY BRONZE NAVAL CANNON
CIRCA 1790
Bronze cannon, finely modelled. Set on wheeled truck of oak, with side rings for hauling tackle. *Length*, 11 *inches*

184 MODEL OF AN 18TH CENTURY BRONZE NAVAL CANNON
CIRCA 1790
Bronze cannon, finely modelled. Set on wheeled truck of oak, with side rings for hauling tackle. *Length*, 11 *inches*

185 BRONZE FIELD CANNON OF 1820 ENGLISH, EARLY 19TH CENTURY
Finely modelled early bronze field cannon, mounted on iron wheeled carriage. *Length*, 13 *inches*

186 BRONZE DOLPHIN DOOR-KNOCKER EARLY 18TH CENTURY
Full figure of a Dolphin, on hinged doorplate. Finely modelled figure. *Length*, 10 *inches*

187 EARLY NAVAL OFFICER'S SWORD EARLY 18TH CENTURY
Fine grooved steel blade, with wrought guard and hilt. Old leather scabbard. *Length*, 33½ *inches*

188 18TH CENTURY NAVAL CUTLASS
Straight blade, with no markings and with heavy steel guard. *Length*, 26¼ *inches*

189 EARLY BRASS TELESCOPE CIRCA 1840
Brass case, fitted with lenses and covered with black leather. Signal flags and compass inset in colors. *Length*, 22 *inches*

190 EARLY NAVAL TELESCOPE — CIRCA 1820
Case of maplewood, with lenses and brass fittings. Obviously made to withstand the heavy wear of naval usage. *Length*, 26 *inches*

191 EARLY NAVAL TELESCOPE — CIRCA 1790
Case of mahogany with lenses and brass fittings. From Nelson's Ship "Victory". *Length*, 39 *inches*

192 BRONZE MODEL OF AN ANCHOR — CIRCA 1850
Completely modelled anchor. *Length*, 7 *inches*

193 BRASS SHIP'S TEA-KETTLE — 1840
Bulbous body, with spout and shaped handle. Amber glass grip. Marked at base, "J. C. B." *Height*, 9 *inches*

194 BRASS SHIP'S BELL
Resonant bell, mounted on bracketted stand and square base. *Height*, 16 *inches*

195 OLD ENGLISH SEXTANT — 18TH CENTURY
Frame of teakwood, with brass fittings and ivory inlay. Made by B. Gibson, North Shields. *Height*, 12 *inches*

196 OLD ENGLISH SEXTANT — 18TH CENTURY
Frame of teakwood, with brass fittings and ivory inlay. *Height*, 16 *inches*

197 BRASS SHIP'S SIGNAL LAMP — MID 19TH CENTURY
Cylindrical body, fitted with heavy bull's-eye glass. Hinged handle with wooden grip and side band handle. Light was furnished by large candle, for which socket was inserted at base. *Height*, 13½ *inches*

198 EARLY COPPER NAVAL SIGNAL LAMP — 18TH CENTURY
Cylindrical body, with perforated top and hinged handle with wooden grip. Heavy lens at front with signal shutter attached. Various fittings for different uses. *Height*, 15 *inches*

199 COPPER SHIP'S RIDING LIGHT — EARLY 19TH CENTURY
Circular body fitted with heavy clear glass lens. Top has ring handle. Light furnished by triple whale-oil burner. *Height*, 16 *inches*

200 BRASS NAVAL POWDER MAGAZINE LAMP — 1820
Circular body, with one side glazed and hinged. Top domed with folding handle. *Height*, 10 *inches*

201 BRASS SHIP'S CABIN LAMP

Square back with frontal hinged door, containing green-white glass lens. Fitted with heavy candle holder. Top domed and fitted with hinged handle. *Height*, 16 *inches*

202 BRASS SHIP'S CABIN LAMP

Square back with frontal hinged door, containing green-white glass lens. Fitted with heavy candle holder. Top domed and fitted with hinged handle. *Height*, 16 *inches*

203 BRASS SHIP'S LIGHT CIRCA 1835

Circular lighthouse form, with domed top and hinged handle with wooden grip. Fitted with green-white lens and heavy candle socket. *Height*, 17 *inches*

204 BRASS SHIP'S LIGHT CIRCA 1835

Circular lighthouse form, with domed top and hinged handle with wooden grip. Fitted with green-white lens and heavy candle socket. *Height*, 17 *inches*

205 BRASS SHIP'S LIGHT CIRCA 1835

Circular lighthouse form, with domed top and hinged handle with wooden grip. Fitted with green-white lens and heavy candle socket. *Height*, 17 *inches*

206 PAIR OF BRASS SHIP'S CABIN LAMPS

Front fitted with three glazed panels on oblong back; circular top, with hinged handle. (2) *Height*, 19½ *inches*

207 BRASS SHIP'S CHART ROOM LAMP

Oblong body set on four tapering legs. Top circular cap, and fitted with hinged handle. *Height*, 17 *inches*

208 SHIP'S METAL MASTHEAD LIGHT

Rounded front with two deep lenses. Domed top, with hinged handle. *Height*, 13½ *inches*

209 COPPER SHIP'S RIDING LIGHT

Circular frontal body with two clear glass lenses. Conical top, with hinged handle. *Height*, 26½ *inches*

210 COPPER SHIP'S RIDING LIGHT

Circular frontal with heavy clear glass bull's-eye lens. Conical top, fitted with hinged handle. *Height*, 24 *inches*

211 CELESTIAL AND TERRESTRIAL GLOBES

ENGLISH, EARLY 19TH CENTURY

Globe supported on annular brass ring to centre flange. Set on carved mahogany tripod base. (2) *Height*, 43 *inches*

212 CARVED MAHOGANY BAROMETER ENGLISH, 18TH CENTURY

Banjo shape, with broken arch top. Fitted with large centre decorated silvered dial, bull's-eye mirror panel.

213 TALL CASE ENGLISH HALL CLOCK ENGLISH, 18TH CENTURY

Oak and mahogany case. Hood with double swan-neck motif, with front arched glazed door and column at either side; disclosing painted dial, above which are English and Dutch Men-of-War. Maker's name illegible. Tall panelled case with inset corners set on broader base with shaped bracketed feet. *Height*, 81 *inches*

WOODCUTS AND SILHOUETTES OF LORD NELSON

EARLY CHINESE COMPASS, TINDER BOX, ETC.

AND EXQUISITELY ENGRAVED NAUTILUS SHELL

NUMBERS 214-225

214 BRONZE SHRINE OF ADMIRAL NELSON BY NELSON DAWSON

Finely modelled crowned arch with laurel motif and keystone. Below, two metal folding doors inlaid with colored semi-precious stones. Mezzotint portrait of Nelson under glass. Set on marble base.

Height, 13 *inches*

215 ENGLISH NAVY BONDS OF 1820

Two Navy Bonds of 1820, issued by England under George III. In one frame. *Height*, 16 *inches; width*, 12 *inches*

216 MINIATURE BOOK CARVED FROM THE WOOD OF THE "ROYAL GEORGE"

16mo volume bearing label: "Recovered from the wreck of the 'Royal George', October 1835, which sunk at Spithead August 1782 etc., etc."

217 SILHOUETTE OF ADMIRAL NELSON 18TH CENTURY

Bust portrait in black on gilt circular ground. Framed in ebony frame.

Size, 6 inches square

218 SIR HORATIO NELSON

Stipple engraving by Shipster, after the painting by Abbot. In original carved frame. *Height, 7 inches; width, 5 inches*

219 ADMIRAL NELSON

The death of Admiral Nelson at Trafalgar. Contemporary woodcut in colors. Mounted on blue ground. In original curly maple frame.

Height, 7 inches; width, 7 inches

220 ADMIRAL NELSON

Admiral Nelson at Copenhagen. Contemporary woodcut of 1812 in colors. Mounted on blue ground, in original curly maple frame.

Height, 7 inches; width, 7 inches

221 EARLY CHINESE COMPASS

Circular in shape, with small magnetic dial and needle, surrounded by many lines of Chinese characters. Made of wood, decorated in yellow.

Diameter, 5¾ inches

222 BRONZE NEPTUNE DOOR-KNOCKER

Finely modelled full-length hinged figure of Neptune, mounted on oak plaque. *Height, 14 inches*

223 OLD OAK MINIATURE ARMCHAIR CIRCA 1780

Shaped back with carved side arms, set on scroll bracketed feet. Made from the wood of the English Man-of-War "Royal George".

Height, 10 inches

224 JAPANNED SHIP'S TINDER BOX CIRCA 1822

Circular straight-sided box with ringed handle and hinged top, containing a saucered candle holder and space beneath for flint, steel and tinder.

Diameter, 5 inches

225 EXQUISITELY ENGRAVED NAUTILUS SHELL CIRCA 1845

An unusually fine iridescent specimen of a Nautilus Shell, engraved and signed by C. H. Wood, and dated 1845. On one side "The Great Britain", rigged with sail and six masts, and showing one funnel; below a complete description of this early transatlantic steamer. The reverse is the " 'Great Western', the first ship regularly laid down for the purpose of establishing a steam line between England and America." Front has the complete British Empire Arms, and at the back in medallion is inscribed, "The whole of the embellishments on this shell are executed with a common penknife by C. H. Wood who had the distinguished honour of presenting a fac-simile to Her Majesty the Queen 1845". Mounted in silver, and set on mahogany turned stand.

Height, 9½ *inches*

[SEE ILLUSTRATION]

BLOWN GLASS ROLLING PINS, A FAVORITE GIFT OF THE ENGLISH SAILOR TO HIS SWEETHEART

NUMBERS 226-235

226 BLOWN GLASS ROLLING PIN

Royal blue Bristol glass, decorated in gilt scrollings. *Length*, 14 *inches*

227 BLOWN GLASS ROLLING PIN

Royal blue Bristol glass, decorated in gilt and colors. Decorated with ships and anchor and the motto "A Fathers Pride". *Length*, 13½ *inches*

228 TWO BLOWN GLASS ROLLING PINS

One opaque, the other opalescent. One decorated with the motto, "Love The Giver", the other plain. (2) *Length*, 12 *and* 14½ *inches*

229 BLOWN GLASS ROLLING PIN

Opalescent blue milk-white. Decorated with design in gilt and colors, ship "Aimwell", London, and the motto "A Present To My Mother". *Length*, 13½ *inches*

230 BLOWN GLASS ROLLING PIN

Opalescent blue milk-white. Decorated with Wear Bridge and the motto "Forget Me Not". *Length*, 14½ *inches*

231 BLOWN GLASS ROLLING PIN

Opalescent blue milk-white. Decorated with full-rigged ship, and dated 1861. *Length*, 14½ *inches*

EXQUISITELY ENGRAVED NAUTILUS SHELL

[NUMBER 225]

232 BLUE BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Deep blue blown glass cylinder with knob ends, decorated in gilt and colors, showing ship in full sail with anchor and heart at either end, and following verse beneath, "Though anchored far upon the blue, My Heart shall ever Be With You". *Length*, 15 *inches*

233 BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Clear glass cylinder with loopings of blue and milk-white glass, terminating in knob ends. One end showing large pontil mark.
Length, 17 *inches*

234 BRISTOL GLASS ROLLING PIN EARLY 19TH CENTURY
Opalescent blown glass cylinder terminating in knobs. Decorated in gilt and colors with medallion of ship in full sail and the words, "A Present to My Sister" and "Har Bigwood, February 18—, Aimwell, London".
Length, 13½ *inches*

235 AMETHYST BRISTOL GLASS ROLLING PIN
EARLY 19TH CENTURY
Blown glass cylinder terminating in knobs showing pontil mark at one end. Decorated in gilt and colors in floral design enclosing the words, "The Sailor's Farewell". *Length*, 13½ *inches*

SCRIMSHAW WHALES' TEETH, BONE WALKING STICKS AND OTHER HANDIWORK OF THE OLD SAILOR

NUMBERS 236-252

236 SCRIMSHAW WHALE'S TOOTH
Finely etched first rate ship-of-the-line in colors on front. Reverse, whaling scene also done in colors, "The Strike". *Length*, 6½ *inches*
Exceptionally fine example of this work.

237 SCRIMSHAW WHALE'S TOOTH
Portrait of a Whaler "Cutting-in", finely executed in colors; reverse, a frigate in a storm. Set on raised pedestal. *Height*, 8 *inches*
Exceptionally fine example.

238 SCRIMSHAW TABLET
Large plaque of white whalebone shaped in shield form and designed in scrimshaw with monument and weeping willow.
Height, 5 *inches; length*, 9½ *inches*

239 TWO SCRIMSHAW WHALE'S TEETH

One decorated with American ship in full sail; the other with Neptune and American ship beneath. (2) *Length, 5 inches*

240 TWO SCRIMSHAW WHALE'S TEETH

One with American spread-eagle and ship beneath; the other undecorated. (2) *Length, 6½ and 5 inches*

241 INLAID SEWING BOX CIRCA 1845

Oblong box of satinwood, with hinged cover. Top panel inlaid with tulip, king, and white wood, representing an English Clipper in full sail. Interior finely fitted with compartments. The whole finely inlaid and banded. *Height, 6 inches; length, 13 inches*

242 RARE STRAW PICTURE 18TH CENTURY

A full-rigged armed Brig off the Rocky Shore.

The picture is entirely fashioned of straw inlay work of many colors. Oval in square frame. *Height, 8½ inches; width, 11½ inches*

These straw-work pictures are exceedingly rare and only a few have survived the past century.

243 RARE STRAW PICTURE 18TH CENTURY

An Armed Sloop at Anchor off the Lighthouse.

The picture is composed of straw inlay work in many colors. Oval in square frame. *Height, 8½ inches; width, 11½ inches*

These straw-work pictures are exceedingly rare and only a few have survived the past century.

244 SAILOR'S WALKING STICK 1860

Finely fashioned from the vertebræ of a fish. Has silver mountings and knob handle of bone. *Length, 36 inches*

245 SAILOR'S CARVED EBONY WALKING STICK 1855

Spiral carving terminating in diamond and leaf handle.

Length, 32 inches

246 SAILOR'S WALKING STICK 1820

Fashioned entirely of white whalebone with spiral carving and terminating in sailor's knot as handle. *Length, 34 inches*

247 BALEEN SWAGGER STICK 1850

Various strands of whale baleen made into a twisted shaft.

Length, 32½ inches

248 WHALEBONE WALKING STICK 1820
Circular tapering shaft terminating in broad flat knob.
Length, 33 *inches*

249 BONE WALKING STICK 1850
Circular tapering shaft with hooked handle. *Length*, 35 *inches*

250 EBONY CARVED WALKING STICK 1861
Spiral carving with cross diamond handle. *Length*, 28½ *inches*

251 BALEEN SWAGGER STICK CIRCA 1850
Plain tapering shaft. *Length*, 28½ *inches*

252 CARVED WHALEBONE WALKING STICK CIRCA 1840
Spiral carved lower shaft, with upper portion in clustered column design, terminating in ebony knob handle. *Length*, 31 *inches*

ETCHINGS OF MARINE SUBJECTS

BY NELSON DAWSON

NUMBERS 253-262

253 DRYPOINT ETCHING BY NELSON DAWSON
Hook of Holland. Signed artist's proof. Folio.

254 DRYPOINT ETCHING BY NELSON DAWSON
A Light Sailing Breeze. Signed artist's proof. Folio.

255 DRYPOINT ETCHING BY NELSON DAWSON
Breezy Morning Scarborough Bay. Signed artist's proof. Folio. No. 14.

256 DRYPOINT ETCHING BY NELSON DAWSON
Crossing Her Bows. Signed artist's proof. Small folio.

257 DRYPOINT ETCHING BY NELSON DAWSON
In the Mouth of the Mersey. Signed artist's proof. Small folio.

258 DRYPOINT ETCHING BY NELSON DAWSON
H.M.S. Indefatigable in Dock—Liverpool 1914. Signed artist's proof. Folio.
A charming subject of the old 18th century man-of-war.

259 DRYPOINT ETCHING BY NELSON DAWSON
The Two Brothers of Bideford. Signed artist's proof. Small folio.

260 DRYPOINT ETCHING BY NELSON DAWSON
The Girdler Lightship. Signed artist's proof. Folio.

261 DRYPOINT ETCHING BY NELSON DAWSON
H.M.S. Indefatigable. Signed artist's proof. Folio.
Differing from former plate. (See No. 258)

262 AN ARMED TRAWLER ENTERING DOVER, 1918. BY NELSON DAWSON.
Colored etching. Signed artist's proof. Matted and framed.

NEEDLEWORK PICTURES

The handiwork of the English sailor, representing hours and hours of work by the Tar while lying becalmed in the far-away seas, and brought as a gift to mother, wife or sweetheart.

NUMBERS 263-276

263 NEEDLEWORK PICTURE OF AN ENGLISH MAN-OF-WAR CIRCA 1830
A very fine large example, showing the man-of-war under full sail. To the right an English fort. Finely mottled cloud effect. Worked in many colors. Original curly maple frame. *Height*, 30 *inches; width*, 42 *inches*

264 NEEDLEWORK PICTURE OF AN ENGLISH SHIP CIRCA 1840
The ship in full sail in a choppy sea. Worked in many colors. Original curly maple frame. *Height*, 13½ *inches; width*, 17½ *inches*

265 NEEDLEWORK PICTURE OF "H.M.S. INCONSTANT", 36 GUNS
Centre medallion with the ship in full sail; above the American flag with 16 stars, English and other flags. Below cannon, tulip and rose design, and described "H.M.S. Inconstant, 36 guns". Worked in many colors. Original curly maple frame. *Height*, 25 *inches; width*, 28 *inches*

266 NEEDLEWORK PICTURE OF AN ENGLISH SHIP CIRCA 1865
Centre circular medallion of a full-rigged ship, wih all sails set, in a choppy sea. Flanked on all sides by national flags and rose flower design. Worked in many colors. Original curly maple frame.
Height, 22½ *inches; width*, 22½ *inches*

267 NEEDLEWORK PICTURE OF AN ENGLISH MAN-OF-WAR

CIRCA 1820

Circular medallion of an English man-of-war in full sail. Top ornamentation of a crown, and flanked on either side with national flags. Top and sides in drapery effect, and world globe and anchor at foot. Worked in many colors. Original curly maple frame.

Height, 30 *inches; width*, 45 *inches*

268 NEEDLEWORK PICTURE OF "H.M.S. ACORN" CIRCA 1820

The Frigate "Acorn" in full sail on a calm sea, with a Chinese junk to the right. Worked in many colors, and inscribed "H.M.S. Acorn". In original frame. *Height*, 15 *inches; width*, 24 *inches*

269 NEEDLEWORK PICTURE OF AN EARLY ENGLISH STEAM FRIGATE CIRCA 1840

The frigate in full sail, in a mottled sea. Worked in many colors. Original curly maple frame. *Height*, 14 *inches; width*, 19 *inches*

270 NEEDLEWORK PICTURE OF A SHIP CIRCA 1830

Worked in wool, with blue sea splashed in white to indicate whitecaps. Deep blue sky. Centre, full-rigged English Frigate in full sail. Enclosed in original curly maple frame. *Height*, 16 *inches; width*, 16½ *inches*

271 NEEDLEWORK PICTURE CIRCA 1820

Worked in wool of many hues, and designed with large jardinière of flowers, set on circular stand, arched top. In original painted frame.

Height, 21½ *inches; width*, 17½ *inches*

272 NEEDLEWORK AND STUMPWORK PICTURE OF AN ENGLISH FRIGATE

The Frigate in full sail on a calm sea. Worked in many colors, with the sails worked in stump. In original curly maple frame.

Height, 20½ *inches; width*, 24 *inches*

[SEE ILLUSTRATION]

273 NEEDLEWORK PICTURE

Worked in wool of many hues. Centre medallion an English Man-of-War in full sail. Draped on either side with national emblems. Original curly maple frame. *Height*, 15½ *inches; width*, 20 *inches*

NEEDLEWORK AND STUMPWORK PICTURE OF AN ENGLISH FRIGATE

[NUMBER 272]

274 NEEDLEWORK PICTURE

Picture of an English ship of the 18th century. Worked in many colors in wool. Deep blue sea and lighter blue sky. English bark under full sail, with distant fort. Original maple frame.

Height, 12 *inches; width*, 17 *inches*

275 NEEDLEWORK PICTURE

18th Century Man-of-War, worked in many-colored wool, with light blue sea and clouded sky. Several ships appear to be coming to anchor and a small pilot boat is in the foreground. In original maple frame.

Height, 12½ *inches; width*, 17 *inches*

276 NEEDLEWORK PICTURE 18TH CENTURY

English man-of-war worked in wool. The Frigate is in full sail, the distant shore line with lighthouse to the left. In original maple frame.

Height, 17½ *inches; width*, 26½ *inches*

HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE AMERICAN, ENGLISH AND DUTCH MASTERS OF THE 17TH, 18TH, AND 19TH CENTURIES

NUMBERS 277-296

WILLIAM B. SPENCER

ENGLISH, MID 19TH CENTURY

277 SHIP "PETERBOROUGH", 1680 TONS
Captain William Gardiner R.N.R.
Full broadside portrait of ship in full sail. The execution and attention to detail is typical of this well-known Marine Artist. Canvas signed lower right. Framed. *Height*, 22½ *inches; width*, 36 *inches*

130 -

WILLIAM B. SPENCER

ENGLISH, MID 19TH CENTURY

278 SHIP "MERCHANTMAN"
Captain Gardiner 1863.
Full broadside portrait of this well-known ship. She is in full sail rounding the Hampton Light. The rolling sea and the cumulus sky are well handled. Canvas, signed lower right. Framed.
Height, 22½ *inches; width*, 36 *inches*

70 -

JOSEPH HEARD

ENGLISH, 1840

279 THE BARK "RESOLUTION" OF LIVERPOOL
The Bark has just discharged her pilot and is in full sail out of the harbor. Finely painted canvas. An unusual example of Joseph Heard's work. Canvas, signed and dated lower left. Framed.
Height, 28 *inches; width*, 36 *inches*

bul -

EDWARD COLB

ENGLISH, MID 19TH CENTURY

280 ENGLAND'S EARLY STEAM MEN-OF-WAR

A Frigate is seen coming into port to the left, while a second-rate man-of-war is sailing out to sea. The City of Liverpool with all its shipping activities can be seen in the background. Canvas, signed E. Colb lower left. Framed. *Height, 24 inches; width, 36 inches*

JAMES WILSON

AMERICAN, CIRCA 1860

281 AN ENGLISH FRIGATE ENTERING THE HARBOR AT PORTSMOUTH

The Frigate in sail, with the homeward-bound penant flying. To the left, the pilot boat has just sent her longboat off. A choppy sea and a lightly clouded sky. Canvas. Framed. *Height, 19 inches; width, 23 inches*

UNKNOWN ARTIST

DUTCH, CIRCA 1840

282 AMERICAN PACKET SHIP "NESTOR" COMING INTO THE PORT OF AMSTERDAM

Fine old contemporary canvas. Framed.

Height, 20 inches; width, 24 inches

ARTIST UNKNOWN

ENGLISH, 18TH CENTURY

283 THE ACTION BETWEEN THE "NOTTINGHAM" AND "MARS"

The sunrise was the signal for the beginning of this historic naval engagement between the French ship-of-the-line "Mars" and the English ship "Nottingham". The canvas pictures the ships at broadside, firing at close range. The "Mars" was finally conquered. Canvas. Framed.

Height, 24 inches; width, 29 inches

THE EAST INDIAMAN "BRITAIN'S QUEEN"
BY WILLIAM J. TENTHEM

[NUMBER 284]

WILLIAM J. TENTHEM

ENGLISH, 1808

284 THE EAST INDIAMAN "BRITAIN'S QUEEN"
Homeward bound from a long journey to China. The ship is finely drawn in full sail. To the left a stern view of the same ship. The coast line can be seen in the background. The canvas depicts a following sea and a fair wind, with a clear sky. Canvas. Framed.
Height, 26 *inches; width*, 36 *inches*

[SEE ILLUSTRATION]

THOMAS POCOCK

ENGLISH, 18TH CENTURY

285 THE BLOWING UP OF THE "ORIENT"
The "Orient" shown on fire, with flames leaping to a great height, silhouetting a ship-of-the-line with its battle-torn sails. In the van can be seen the other ships which took part in the action. Canvas. Framed.
Height, 46 *inches; width*, 55 *inches*

THOMAS BUTTERWORTH

ENGLISH, 18TH CENTURY

286 A NAVAL ENGAGEMENT OF ENGLISH AND SPANISH SHIPS
The Spanish ships in line formation, with the English ships coming up into position. The latter have not started their broadsides. Canvas. Framed.
Height, 22 *inches; width*, 30 *inches*

JOSEPH HEARD

ENGLISH, 1840

287 ENGLISH BARK IN FULL SAIL BEFORE A SPANKING BREEZE
To the left is the "Resolute" of Liverpool outward bound, with pilot ship passing.
A choppy sea and slightly clouded sky. The bark is flying a white pennant with a white centre ball. Signed and dated in lower left.
Height, 28 *inches; width*, 36 *inches*

THOMAS BUTTERWORTH

ENGLISH, EARLY 19TH CENTURY

288 A FRIGATE IN A GALE
An English Frigate with all sails furled in a heavy rolling sea. Distant ships in both right and left background. Canvas. Original gilt frame.
Height, 10 *inches; width*, 11 *inches*

"THE TOWER OF LONDON", BY FRANCIS SWAINE

[NUMBER 289]

FRANCIS SWAINE

ENGLISH, EARLY 19TH CENTURY

289 THE TOWER OF LONDON

The historic edifice is pictured at the centre of the canvas, while many fine old ships are portrayed in the foreground. A Royal barge can be seen with its decorative stern. Canvas. Framed.

Height, 31 *inches; width*, 42 *inches*

[SEE ILLUSTRATION]

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

290 PORTRAIT IN OILS OF ADMIRAL NELSON

Bust portrait facing slightly to left in full uniform and decorations. Canvas. Framed. *Height*, 12 *inches; width*, 10 *inches*

A rare item of undoubted historic interest.

H.M.S. "CENTURION" ENGAGED OFF CAPE ESPIRITU SANTO
BY S. SCOTT
[NUMBER 292]

ADMIRAL RUYTER'S YACHT IN THE ZUYDER ZEE
BY ABRAHAM STORCK
[NUMBER 294]

UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

291 A BRIG OUTWARD BOUND

A charming sketch of a ship outward bound under fore course. Painted in oil on panel. Framed. *Height*, 9 *inches; width*, 13 *inches*

S. SCOTT

ENGLISH, 18TH CENTURY

292 H.M.S. "CENTURION" ENGAGED OFF CAPE ESPIRITU SANTO Philippine Islands, with the Spanish Galleon "Nostra Seigñora de Cabadango", bound to Manila. Canvas. Framed.

Height, 46 *inches; width*, 76 *inches*

Painted for Lord Dover, K.G. From the Collection of the Earl of Hardwicke. Accompanied by the line engraving by J. Mason, used as an illustration in "A Voyage around the World", by Lord Anson.

A spirited naval action finely handled.

[SEE ILLUSTRATION, PAGE 53]

UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

293 PAINTING IN OIL OF AN ENGLISH MAN-OF-WAR IN A STORM

The ship with top course only, having a bad time in a heavy sea. The sky dark and threatening. Canvas. Framed.

Height, 16 *inches; width*, 21 *inches*

ABRAHAM STORCK

DUTCH, 1650-1708

294 ADMIRAL RUYTER'S YACHT, IN THE ZUYDER ZEE

The exquisitely decorated Admiral's Yacht is portrayed in sail with the Admiral and visitors aboard. The stern is clearly shown with all its splendor of carving and gilding. Canvas, signed lower right. Framed.

Height, 22½ *inches; width*, 28½ *inches*

A most decorative subject by the great Dutch master of the famous Dutch Admiral's Yacht.

[SEE ILLUSTRATION, PAGE 53]

[NUMBER 295]

WILLEM VAN DE VELDE (THE ELDER)

DUTCH, 17TH CENTURY

295 SOLEBAY, 1672

The action at Solebay between the English and Dutch.

In the centre, a large English Ship-of-the-Line has reduced a Dutch ship to flames, while the larger ships of the Dutch Fleet are returning the fire. A splendid spirited Naval Picture and one of the best of the works of Van de Velde the elder. Canvas. Framed.

Height, 46 *inches; width*, 56 *inches*

From the Collection of Lord Northwick 1859, late of Thirlstone House (See Redfords Art Sales, 1888)

JAMES WILSON

ENGLISH, 1835

296 THE EARLY STEAMBOAT ERA

An early steamboat crossing the English Channel, with sails set, showing one funnel and side wheels. Stormy day with rough sea and clouded sky. Sailing and fishing smacks to right. Canvas. Framed.

Height, 24 *inches; width*, 30 *inches*

FINELY CARVED SHIPS' FIGUREHEADS,

AND GROUP CARVINGS

FROM THE "SOLEIL ROYAL"

NUMBERS 297-302

297 PINE FIGUREHEAD, "ANNA MARIE" ENGLISH, 1840

Full bust portrait carved from pine, of a young girl of the 40's. Full headdress with side curls and draped bodice. Set on scroll. From the English Brig "Anna Marie", launched 1840. *Height*, 22 *inches*

298 CARVED SHIP'S FIGUREHEAD, "DUCHESS OF DEVONSHIRE"

CIRCA 1822

Headdress neatly drawn together by heavy bandeau. Draped robe about the shoulders. Finely modelled and carved figure of live oak painted terra cotta color. *Height*, 24 *inches*

299 CARVED FULL-LENGTH SHIP'S FIGUREHEAD OF BRITANNIA

CIRCA 1800

Full-length figure carved of live oak. The headdress enriched with bandings of flower blossoms. Loosely draped gown caught at waist with sash. The left hand is finely posed at the breast, while the right arm is at the side. Set on vigorous scrolled base, the whole painted in deep cream.

Height, 6 *feet* 2 *inches*

[SEE ILLUSTRATION]

CARVED FULL-LENGTH FIGUREHEAD
OF BRITANNIA, ABOUT 1800

[NUMBER 299]

300 CARVED SHIP'S BOWPIECE CIRCA 1820

Large centre scroll enriched beneath with spreading acanthus leaf. At either side is carved a full figure of a Falcon. The whole carved of live oak, unpainted. *Length, 59 inches*

80 -

A fine example of the wood carver's craftmanship of the day.

301 IMPORTANT GROUP CARVING FROM THE STERN OF THE "SOLEIL ROYAL" 1692

1750 -

Three-quarter life size carving in oak of Neptune and a Nymph on a large sea-shell. Old Neptune is depicted with his long tresses supporting the nymph with both arms. The Nymph is portrayed in the nude, proudly displaying a string of pearls about her throat.

The group has retained a deep brown patina and is in a wonderful state of preservation. *Total height, 54 inches*

[SEE ILLUSTRATION]

GROUP CARVING FROM THE STERN
OF THE "SOLEIL ROYAL", 1692

[NUMBER 301]

TWO CARVED WALNUT SHIPS' FIGURES. FRENCH, MID 17TH CENTURY

[NUMBER 302]

302 TWO CARVED WALNUT SHIPS' FIGURES

FRENCH, MID 17TH CENTURY

Two semi-recumbent figures, slightly over life size, carved in walnut nearly in the round. Both are female classic figures, draped in loose gowns, and are evidently the work of a great French sculptor of the first importance. (2)

1900-

They bear the mark of the "broad arrow"—the British Government mark, which implies that the French ship was captured and later broken up in an English dockyard, and the two figures kept for further use.

These two figures were illustrated in the publication "Antiques", March 1924 issue. Huge sums of money were spent in the carved adornment of vessels, particularly at the stern galleries and bows at this period, by all the great naval powers.

The figures are from the collection of Admiral Bridgport of the British Navy in 1795.

Professor Geoffrey Callender of the Woolwich Naval College expressed the opinion that these figures formed part of the stern enrichment of an important French warship of the line, and are assignable to the third or fourth quarter of the 17th century.

[SEE ILLUSTRATION]

SHIP MODELS OF THE 18TH AND 19TH CENTURIES

NUMBERS 303-359

SHIP MODELS ENCLOSED IN BOTTLES

NUMBERS 303-307

303 MODEL OF A SHIP ENCLOSED IN A BOTTLE
Complete miniature model of a full-rigged bark, enclosed in sealed pint wine flask. *Length*, 9 *inches*

304 MODEL OF A FOUR-MASTED ENGLISH BARK ENCLOSED IN BOTTLE
Miniature model completely rigged, being towed into port by a tugboat. Enclosed in a square gin bottle. *Length*, 8½ *inches*

305 MODEL OF A FOUR-MASTED BARK ENCLOSED IN BOTTLE
Complete miniature ship nicely rigged and set in miniature waves. Enclosed in old wine bottle. *Length*, 13 *inches*

306 MODEL OF AN ENGLISH CLIPPER SHIP ENCLOSED IN BOTTLE
Nicely finished Clipper Ship under full sail; set in miniature waves. Enclosed in old liquor bottle. *Length*, 11 *inches*

307 SHIP MODEL ENCLOSED IN BOTTLE
Full rigged miniature bark, set in greenish sea. Enclosed in square liquor bottle. *Length*, 12½ *inches*

HALF MODELS ENCLOSED IN WALL CASES AND FRAMES: SHIPBUILDERS' HULL MODELS

NUMBERS 308-326

308 HALF MODEL OF OLD ENGLISH MAN-OF-WAR
ENGLISH, 18TH CENTURY
Ship-of-the-line of the four-decker class, finely modelled, with cannons and figurehead. Completely rigged, and in full sail, mounted on blue painted foil and sailing in miniature sea. In glazed case with original painted frame. *Height*, 14 *inches; width*, 31½ *inches*

309 SHIPBUILDER'S HALF MODEL OF AN EARLY MERCHANTMAN 1820

Painted hull with carved sternpiece and deck equipment; on plaque.

Height, 14½ *inches; width*, 35 *inches*

310 HALF MODEL OF A FULL RIGGED SHIP CIRCA 1850

Hull crimson to waterline, black above. Completely rigged, and in full sail. Set against painted foil, clouded sky, and with miniature waves. Enclosed in glazed case, with original black and gold frame.

Height, 21½ *inches; width*, 32 *inches*

311 HALF MODEL OF THE AMERICAN BARK "JANET" CIRCA 1852

Hull bronze to waterline, black above, with white stripe. Completely rigged and in full sail. Set against painted foil, and sailing. Enclosed in original glazed frame. *Height*, 13 *inches; width*, 25 *inches*

312 HALF MODEL OF FULL-RIGGED AMERICAN CLIPPER SHIP CIRCA 1855

Hull painted to waterline, black above. Completely rigged and in full sail. Set against finely painted water-color foil showing various sailing ships; clouded sky, and distant shore. Enclosed in original glazed case, with mahogany and gilt frame. *Height*, 26½ *inches; length*, 46½ *inches*

313 HALF MODEL OF A FULL-RIGGED SHIP CIRCA 1855

Finely modelled hull, fully rigged and under full sail. Set against sky-blue foil, and sailing in miniature sea. In glazed case, and original mahogany frame. *Height*, 20 *inches; width*, 34 *inches*

314 HALF MODEL OF AN AMERICAN CLIPPER SHIP CIRCA 1855

Hull crimson to waterline, black above. Female figure at figurehead; fully rigged and in complete sail. Set against blue ground. In original case. *Height*, 18½ *inches; length*, 23 *inches*

315 SHIP BUILDER'S HALF MODEL OF A 500 TON FULL-RIGGED SHIP 1860

Half model in mahogany on plank wall plaque.

Height, 8 *inches; width*, 39½ *inches*

316 HALF MODEL OF AN ENGLISH CLIPPER SHIP CIRCA 1860

Hull gilded to waterline, blue above. Fully rigged and in full sail. Sailing in miniature waves and set against painted sky foil. In original glazed case and mahogany frame.

Height, 12½ *inches; width*, 20½ *inches*

Companion to the following number. Sailing right.

317 HALF MODEL OF AN ENGLISH CLIPPER SHIP CIRCA 1860

Hull gilded to waterline, blue above. Fully rigged and in full sail. Sailing in miniature waves and set against painted sky foil. In original glazed case and mahogany frame.

Height, 12½ *inches; width*, 20½ *inches*

Campanion to the preceding number. Sailing left.

318 SHIPBUILDER'S HALF MODEL OF THAMES TUG. 1860

Painted pine half hull with funnel on shaped plaque.

Height, 14½ *inches; width*, 33 *inches*

319 SHIPBUILDER'S HALF MODEL OF A SLOOP 1860

Half model on plaque in pine. *Height*, 5½ *inches; width*, 24½ *inches*

320 HALF MODEL OF FULL-RIGGED SHIP CIRCA 1860

Completely rigged miniature ship in full sail, set on light blue foil with miniature waves at base. Glazed in original maple frame.

Height, 14 *inches; width*, 17 *inches*

321 HALF MODEL OF AN ENGLISH BARK CIRCA 1860

Miniature model completely rigged and in full sail, set against sky-blue foil in miniature waves. Enclosed in glazed case, and original curly maple frame. *Height*, 21 *inches; width*, 29 *inches*

322 HALF MODEL OF FULL-RIGGED SHIP ENGLISH, 1865

Finely modelled varicolored hull. Full-length female figure at figurehead. Fully rigged and in complete sail. Set against blue foil, and sailing in miniature sea. Enclosed in original domed case.

Height, 19 *inches; width*, 32 *inches*

[SEE ILLUSTRATION]

323 HALF MODEL OF FULL-RIGGED ENGLISH CLIPPER SHIP CIRCA 1860

Hull white to waterline, black above. Completely rigged, and in full sail. Set against painted foil with clouded sky effect, shore line, and other ships in the distance. Sailing in plaque of miniature waves. Enclosed in original glazed case with gilt outer rim.

Height, 21½ *inches; width*, 36 *inches*

[SEE ILLUSTRATION]

324 SHIPBUILDER'S HALF MODEL OF A HULL 1870

Pine with satinwood inlaid. Mounted on wall plaque.

Height, 8 *inches; width*, 45 *inches*

HALF MODEL OF FULL-RIGGED SHIP, ENGLISH, 1865

[NUMBER 322]

HALF MODEL OF FULL-RIGGED ENGLISH CLIPPER SHIP, ABOUT 1860

[NUMBER 323]

325 HALF MODEL OF THE ENGLISH CLIPPER SHIP "ARDMILLAN" ENGLISH, CIRCA 1870

Hull gray, with white and black port stripe. Completely rigged and in full sail, set against painted foil in glazed case.

Height, 12½ *inches; width*, 19 *inches*

326 SHIPBUILDER'S MODEL OF THE S.S. "SHIELDRAKE" OF THE CORK S.S. CO. LTD.

Finely modelled scale half hull of the above ship mounted on mahogany plaque, enclosed in mahogany glazed case. Built by Wigham Richardson & Co., Newcastle-on-Tyne. *Height*, 16 *inches; width*, 75 *inches*

327 MODEL OF AN ENGLISH MERCHANTMAN CIRCA 1770

Hull painted green to waterline, black with buff line above. Completely rigged with masts and spars of pine. Set on cradle stand.

Length, 59 *inches*

An unusually fine contemporary model.

328 MODEL OF AN ENGLISH FRIGATE OF 44 GUNS CIRCA 1800

Hull crimson to waterline, black above, mounting miniature cannon. Completely rigged and in full sail. Full-length gilt figure of an Admiral as figurehead. Model is displayed against a painted foil, with clouded sky effect, and set in a base of miniature waves. Enclosed in glazed case.

Height, 19 *inches; width*, 29 *inches*

329 MODEL OF AN ENGLISH SHIP OF WAR 1820

Brig rig, fitted for ten guns. Hull bronzed to waterline, black above. Completely rigged and set in miniature waves. Painted back foil, in original glazed case. *Height*, 16½ *inches; width*, 18½ *inches*

330 MODEL OF AN ENGLISH BRIG-OF-WAR CIRCA 1820

Mounting six bronze cannon. Hull to scale; white to waterline, black above. Completely rigged with full deck impedimenta. Flying the British Navy Jack. Set in oval base of miniature waves, and enclosed in glass globe. *Height*, 16 *inches; length*, 17 *inches*

331 MODEL OF AN ENGLISH ARMED CUTTER CIRCA 1825
Hull terra-cotta to waterline, black and vari-striped above. Mounting eighteen guns. Completely rigged, in full sail; set on cradle stand.
Height, 23 *inches; length*, 22 *inches*

332 MODEL OF THE ENGLISH BRIGANTINE "ELIZA" CIRCA 1825
The hull terra-cotta to waterline, black above, with white port stripe. Completely rigged, with full deck impedimenta. Enclosed in glazed case.
Height, 13½ *inches; width*, 16 *inches*

333 MODEL OF AN AMERICAN BRIG CIRCA 1830
Hull terra-cotta to waterline, black above, with white port stripe. Completely rigged, with deck fittings. Set in plaque of miniature waves, enclosed in glazed case. *Height*, 15 *inches; width*, 18½ *inches*

334 MODEL OF AN ENGLISH FORE-AND-AFT SCHOONER CIRCA 1830
Fine slender hull, terra-cotta to waterline, black above. Completely rigged in pine. Set in plaque base, enclosed in mahogany glazed case.
Height, 13½ *inches; length*, 23½ *inches*

335 MODEL OF AN ARMED LIGHT CRUISER ENGLISH, CIRCA 1830
Finely modelled hull, crimson to waterline, black above. Mounting ten bronze cannon, and fitted with complete masts and spars. Set in base of miniature waves, in glazed case. *Height*, 16 *inches; width*, 26 *inches*

336 MODEL OF THE ENGLISH BRIG "SOPHIA" CIRCA 1830
Complete model. Gilt to waterline, black above. Full rigged, with spars and masts; figurehead a full-length female figure. Enclosed in glazed case. *Height*, 17½ *inches; width*, 23½ *inches*

337 MODEL OF AN ENGLISH BRIGANTINE CIRCA 1830
Complete model, daintily constructed. With crimson hull to waterline, black above. Full rigged, with complete deck impedimenta. Set in miniature ocean, and enclosed in glazed case.
Height, 12 *inches; width*, 13¼ *inches*

337A MODEL OF AN ENGLISH FRIGATE CIRCA 1830

Hull bronze to waterline, black above, with painted port stripe. Finely fitted with three-quarter length figure as figurehead, shaped quarter-galleries and decorated stern. The entire deck fittings, longboats, etc. finely modelled of whalebone. She mounts bronze cannon, and is finely rigged with masts and spars of walnut. Set in cradle stand.

Height, 24 *inches; width*, 49 *inches*

338 MODEL OF AN AMERICAN PACKET SHIP CIRCA 1835

Hull bronze to waterline, black above, with white port stripe and scroll at figurehead. Completely rigged, spars and masts of mahogany and pine, and full deck equipment. Set on cradle stand.

Height, 16½ *inches; length*, 23 *inches*

339 MODEL OF FULL-RIGGED BRIG "FOX" AMERICAN 1840

Hull black, with bronze stripe. Completely rigged and in full sail, with all deck equipment. Painted backboard, and set in miniature ocean. Enclosed in carved burled walnut shaped case.

Height, 15 *inches; width*, 17 *inches*

340 MODEL OF A DUTCH BRIG CIRCA 1840

Hull bronze to waterline, white above. Completely rigged in pine, and in full sail. Set in plaque of miniature waves, with charmingly painted foil with clouded sky effect. In glazed case.

Height, 12 *inches; width*, 17 *inches*

341 MODEL OF A FRENCH SLOOP-OF-WAR CIRCA 1840

Hull crimson and black. Fully bark rigged. Mounting four bronze guns set on miniature trucks. Set on oval base, and enclosed in glass globe case. *Height*, 28 *inches; width*, 29 *inches*

[SEE ILLUSTRATION]

342 MODEL OF THE LIGHT SHIP "SPURN" ENGLISH, CIRCA 1845

Complete hull, painted in crimson and completely rigged with large centre mast with adjustable light, and topped with open bucket for burning whale blubber. Complete deck impedimenta. Set in miniature green waves, in glazed case. *Height*, 11 *inches; width*, 13½ *inches*

343 AMERICAN PACKET SHIP CIRCA 1845

Hull painted black, with white gun port stripe. Completely rigged and in full sail. Set against painted sky background and sailing in miniature ocean. In original glazed case. *Height*, 10½ *inches; length*, 16 *inches*

MODEL OF A FRENCH SLOOP-OF-WAR, ABOUT 1840

[NUMBER 341]

344 MODEL OF AN ENGLISH FULL-RIGGED SHIP CIRCA 1850

Crimson hull to waterline, black above with white stripe. Completely rigged and in full sail. *Height*, 20 *inches; length*, 25 *inches*

345 MODEL OF THE ENGLISH PRIVATEERSMAN "MARY ANN" CIRCA 1850

Bark rigged, mounting eight bronze cannon. Hull crimson to waterline, black above. Completely rigged, masts and spars of pine, and with full deck impedimenta. *Height*, 15 *inches; length*, 24 *inches*

346 MODEL OF AMERICAN CLIPPER SHIP CIRCA 1850

Finely modelled sharp hull, blue to waterline, black above. Completely rigged with full impedimenta. Set on oval base and enclosed in glass globe case. *Height*, 13 *inches; length*, 13½ *inches*

347 MODEL OF FULL-RIGGED CLIPPER SHIP CIRCA 1855

Full rigged in complete sail, with light blue painted background and green miniature waves. Enclosed in glazed case and original curly maple frame.

Height, 12½ *inches; width*, 19¼ *inches*

The ship is flying the American Flag, and the house flag of the Grinnell Minturn Company, owners of the "Flying Cloud", "Sovereign of the Seas", and other famous ships.

MODEL OF THE AMERICAN CLIPPER SHIP "MARY L. SUTTON", ABOUT 1856

[NUMBER 348]

348 MODEL OF THE AMERICAN CLIPPER SHIP "MARY L. SUTTON" CIRCA 1856

Bronze to waterline, black above. Full-length female figure as figurehead. Completely rigged with masts and spars of bone, with all deck impedimenta of the same material. Set on oval base of blue velvet, and enclosed in oval glass globe case. *Height*, 14 *inches; length*, 17 *inches*

A very finely worked model of the famous California Clipper Ships. The detail carefully executed and proportions faithfully portrayed.

[SEE ILLUSTRATION]

349 MODEL OF THE THAMES BARGE "ENDEAVOUR"

Painted grey hull carrying the old side-boards, completely and carefully rigged in every detail, including all sails. Full deck equipment.

Length, 54 *inches*

The old Thames Barge was as well known in the ports of Holland and across the Channel as on the Thames. The old skipper was often seen at the helm while "the old woman" was peeling her potatoes.

350 MODEL OF FULL-RIGGED SHIP "JANE" ENGLISH, 1860

Hull crimson to waterline, black above, with bronze stripes. Carved full-length female figure as figurehead. Model completely rigged, and with full deck impedimenta. Set on shaped cradle base, and painted interior. Enclosed in original glazed case. *Height*, 12½ *inches; width*, 22 *inches*

351 MODEL OF THE ENGLISH FULL-RIGGED SHIP "JENNY"

CIRCA 1860

Hull tan to waterline, black above. Three-quarter length female figure as figurehead. Completely rigged with masts and spars of pine, and all deck equipment. Set on shaped cradle base.

Height, 14½ *inches: length*, 21 *inches*

352 ENGLISH FULL-RIGGED SHIP CIRCA 1860

Finely modelled, and completely rigged. Set in circular plaque of a heavy rolling sea. Enclosed in circular globe.

Height, 9 *inches: diameter*, 10½ *inches*

353 MODEL OF ENGLISH CLIPPER SHIP "QUEEN OF THE SEAS"

CIRCA 1860

Hull bronze to waterline, black above, with gilt stripes. Completely rigged with spars and masts of white wood. Carved female figure at bow. Full deck equipment set in glazed case, with painted back foil and miniature ocean. *Height*, 20 *inches: length*, 31½ *inches*

354 MODEL OF THE ENGLISH CLIPPER SHIP "NERO" CIRCA 1865

Hull painted in grey to waterline, black above, with white port stripe. Figurehead, full-length figure of Nero. Completely rigged, with masts and spars, in full sail. The deck is fitted with all impedimenta. Painted back foil in white, the model set in plaque of miniature waves. Enclosed in glazed case. *Height*, 15½ *inches; width*, 26 *inches*

355 MODEL OF THE ENGLISH BARK "PLYMOUTH" CIRCA 1865

Hull crimson to waterline, black above, with white painted ports. Figurehead full-length female figure. Completely rigged with all deck impedimenta. Set on oblong base. *Height*, 15 *inches; length*, 21 *inches*

55 —

356 MODEL OF AN ENGLISH FULL-RIGGED SHIP CIRCA 1865

Hull bronze to waterline, black above, with white port stripe. Figurehead three-quarter length figure of a warrior. Completely rigged and in full sail. Sails of carved wood. Full deck fittings. Set in oval plaque of waves. *Height*, 16 *inches; length*, 28 *inches*

210 —

357 MODEL OF THE FULL-RIGGED SHIP "NICHOL FLEMING" CIRCA 1867

Constructed hull of mahogany in natural wood. Figurehead three-quarter length male figure. Completely rigged and with full deck fittings. Set in shaped cradle stand on plaque.

Height, 21 *inches; length*, 33 *inches*

370 —

358 ARMED AMERICAN BRIG CIRCA 1875

Hull bronze, black above. Gunports for sixteen guns. Completely rigged and set on cradle stand. *Height*, 18 *inches; width*, 20 *inches*

55 —

359 THAMES RIVER WAGER BOAT CIRCA 1880

Scale model of a one man rowing shell, complete in every detail. Enclosed in plush-lined glazed case. *Length*, 29 *inches; width*, 7 *inches*

115 —

Grand Total 26,339. —

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